

Plan 203 Maestro-Esp.Lengua Extranjera

Asignatura 18854 FONETICA (INGLES)

Grupo 1

Presentación

Análisis fonético. Transcripción. Pronunciación.

Programa Básico

Objetivos

This course intends to give the student an overview of English Phonetics and Phonology. The aims of this course can be summarised as follows:

- to provide an introduction to the analysis, description and classification of speech sounds (phonetics) and to their systematic use in spoken language (phonology).
- to give practice in phonetic skills such as listening discrimination (ear training), oral production and phonemic transcription.

Programa de Teoría

OUTLINE OF THE PROGRAM

1. Phonetics and phonology: The study of speech sounds: production and perception. Phonetics and Phonology. Phonemes, allophones and transcription.
2. Articulatory phonetics: The production of speech. The organs of speech: the initiator, the vibrator and the resonators. The articulators.
3. The English vowel system: Quality and quantity. Pure vowels. Diphthongs and triphthongs. Contrast with the Spanish vowels.
4. The English consonants: Energy. Length. Voicing. Aspiration. Manner of articulation. Place of articulation. The English consonant system. Contrast with the Spanish consonants.
5. Aspects of connected speech: Syllable structure (in English). Consonant clusters. Assimilation. Elision. Juncture.
6. Stress and rhythm: Word stress. Gradation. Sentence stress and rhythm.
7. Intonation: The tone unit. English and Spanish intonation.

Programa Práctico

Once the sounds have been classified and contexts have been established, students need practice in distinguishing the sound contrasts. All kind of ear-training and repetitive oral exercises will be used to stimulate the student's aural-oral abilities.

- listening discrimination practice

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- o minimal pair words. (repetition, identification, production, sounds contrasted)
 - controlled practice
 - o minimal pair sentences.
 - o short dialogues for the students to read for the class (paying special attention to the pronunciation of two sounds).
 - guided practice
 - o short dialogues (containing words with these two sounds).
 - communicative practice
 - o students create a story selecting their favourite words from a list containing the targeted sounds.
 - o students perform role plays.
 - phonetic transcription practice.
 - o transcriptions of words, sentences and short texts
 - o reading of words, sentences and texts in transcription
 - o phonetic dictations.
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Evaluación

- Participation in class (20%) and a final exam at the end of the course (80%) will conform the final grade. The final exam will consist of:
- a written theoretical part (35%)
 - a written practical part (50%) (=phonemic transcription)
 - an oral part (15%)
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Bibliografía

- Alcaraz, E. & Moody. B. 1993. Fonética inglesa para españoles. Editorial Marfil S.A.
 - Celce-Murcia, M. et al. 1996. Teaching pronunciation. Cambridge: Cambridge University Press
 - Cruttenden, A. 1994. Gimson's Pronunciation of English. London: Arnold
 - Finch, D.F., Ortiz Lira, H. 1982. A Course in English Phonetics for Spanish Speakers. London: Heinemann.
 - Jones, D. 1977. English Pronouncing Dictionary. 14th ed. Cambridge: CUP.
 - O'Connor, J.D. 1989. Sounds English. London: Longman
 - Roach, P. 2001. English Phonetics and Phonology. 3rd edition. Cambridge: CUP
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