

Plan 303 Lic.Traducción e Interpretación

Asignatura 19313 INTRODUCCION A LA LITERATURA CONTEMPORANEA  
(INGLES)

Grupo 1

### Presentación

### Programa Básico

Description: Panoramic study of twentieth-century literature of the English language focusing on significant authors, literary trends and genres, based on reading of selected texts.

Objectives: Students will acquire a basic understanding of both representative authors and genres of the twentieth century through the literary texts selected. The course will be focused on an active interchange of ideas among all those participating in the course.

### Objetivos

Students will acquire a basic understanding of both representative authors and genres of the twentieth century through the literary texts selected.

### Programa de Teoría

Panoramic study of twentieth-century literature of the English language focusing on significant authors, literary trends and genres.

### Programa Práctico

Students will read, discuss and critically evaluate selected writings of the period.

### Evaluación

Students will be assessed on a final individual exam, although work done during the year will also be taken into account.

### Bibliografía

Bradley, Sculley, ed. *The American Tradition in Literature*. 4th ed. Vol. 2. New York: Grosset & Dunlap, 1974.

Damrosch, David, ed. *The Longman Anthology of British Literature*. Vol. 2. London: Longman Publishing Group, 1999.

Dewitt Sanders, Gerald, ed. *Chief Modern Poets of Britain and America, Volume II: Poets of America*. 5th ed. New York: Macmillan Publishing Co., 1970.

Leitch, Vincent B., ed. *The Norton Anthology of Theory and Criticism*. New York: W.W. Norton & Company, 2001.

Murfin, Ross, and Ray, Supryia M. *The Bedford Glossary of Critical and Literary Terms*. 2nd ed. New York: Bedford/St. Martin's, 2003.

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Rimmon-Kenan, Shlomith. Narrative Fiction: Contemporary Poetics. London: Routledge, 1994.

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