

Plan 170 Maestro – Esp. Lengua extranjera

Asignatura 15446 FONETICA INGLESA

Grupo 1

Presentación

COURSE SPECIFICATION: 1 four-month period. ECTS Credits:4.
The Study of Phonetics: Pronunciation and Phonemic Transcription.

TYPE OF COURSE: The three weekly hours assigned to the subject will be divided into theoretical and practical sessions.

Programa Básico

Esta asignatura tiene como objetivo la adquisición del vocabulario técnico preciso que permita a los alumnos describir con exactitud el modo articulación y la producción de los fonemas de la lengua inglesa, descubrir las leyes que llevan de la ortografía a la pronunciación y alcanzar un nivel óptimo en la pronunciación y capacidad de discriminación de sonidos en lengua inglesa.

Objetivos

COURSE DESCRIPTION: AIM OF THE COURSE: This course aims at providing a theoretical framework that will give the students an understanding of segmental and suprasegmental English Phonetics. At the same time, the course gives practice in listening, discrimination and production of isolated words and connected speech, as well as of the rhythmic characteristics of English in order for the students to acquire a good pronunciation of English, and to be able to understand spoken English used in different situations. In the third place, it is our goal to help the students become technicians in the subject of pronunciation, that they may diagnose errors, make accurate statements about them, and give articulatory instructions as to how correct them.

Programa de Teoría

CONTENTS

PART I. THE ROLE OF SOUND IN COMMUNICATION: PHONETICS AND PHONOLOGY.

1. PHONOLOGY: The study of sound structure.
 - 1.1. What is Phonology?
 - 1.2. The phoneme.
 - 1.3. Symbols and transcription.
 - 1.4. The internal structure of speech sounds.
 - 1.5. The external organization of speech sounds.

2. PHONETICS: The production of speech sounds.
 - 2.1. The speech chain: activities, stages, areas of Phonetics.
 - 2.2. The Speech Mechanism: Articulatory Phonetics.
 - . The organs of speech.
 - . Sources of energy: The lungs.
 - . The larynx and vocal folds.
 - . The resonating cavities:
 - . The pharynx.
 - . The mouth.
 - 2.3. Articulatory description.

3. The description and classification of speech sounds:
 - 3.1. Phonetic description.
 - 3.2. Vowel and Consonant.
 - 3.3. A standard of pronunciation.

3.4. Phonetic and phonemic transcription.

PART II : The SOUNDS OF ENGLISH

4. The English Vowels: Characteristics, description, diagrams, spellings and variants.

- 4.1. The cardinal vowels.
- 4.2. Long and short vowels.
- 4.3. Diphthongs: Diphthongal vowel glides.
- 4.4. Triphthongs: Diphthongs + / /.
- 4.5. Centring diphthongs:
- 4.6. Frequency of occurrence of RP vowels.
- 4.7. Comparison with Spanish.
- 4.8. Aural practice: Ear training.
- 4.9. Phonemic transcription exercises.

5. The English Consonants: Characteristics, description, diagrams, spellings and variants:

CLASS A: Obstruents

- 5.1. Plosives.
- 5.2. Affricates.
- 5.3. Fricatives.
- 5.4. Voiced and voiceless consonants.

CLASS B: Sonorants

- 5.6. Nasals.
- 5.7. Oral approximants:
 - . Lateral approximant: /l/.
 - . Post-alveolar approximant: /r/.
 - . Semi-vowels: /j/ /w/.
- 5.8. Frequency of occurrence of RP consonants.
- 5.9. Comparison with Spanish.
- 5.10. Aural practice: Ear training.
- 5.11. Phonemic transcription exercises.

PART III. SUPRASEGMENTAL PHONEMES.

. The Word and Connected Speech.

6. The Word.

. Stress:

- 6.1. The word and the phoneme.
- 6.2. Stress in simple words.
- 6.3. Complex word stress.
- 6.4. Word-class pairs.
- 6.5. Function of stress.
- 6.6. Comparison with Spanish.
- 6.7. Aural practice: Ear training.
- 6.8. Phonemic transcription exercises.

. Gradation:

- 6.9. Strong and Weak forms.
- 6.10. Comparison with Spanish.
- 6.11. Aural practice: Ear training.
- 6.12. Phonemic transcription exercises.

7. Aspects of Connected Speech:

- 7.1. Rhythm.
- 7.2. Assimilation.
- 7.3. Elision.
- 7.4. Compression.
- 7.5. Liason.
- 7.6. Neutralization of weak forms.
- 7.7. Variation in the accentual pattern of words.
- 7.8. Aural practice: Ear training.
- 7.9. Phonemic transcription exercises.

. Intonation

- 7.10. Form and function in intonation.
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7.11. Notation systems of intonation.

7.12. The structure of the tone-unit:

.Nucleus.

.Tail.

.Head.

.pre-head.

7.13. Some functions of English tones:

.Rise tone.

.Fall tone.

.Rise-fall and fall-rise tones followed by a tail.

.High and low heads.

7.14. The discourse function of intonation:

.Intonation in Statements.

.Intonation in Questions.

.Intonation in Commands.

.Intonation in Exclamations.

7.15. Aural practice in intonation: Ear training.

Programa Práctico

-Aural practice: ear training in the sounds of English.

-Aural practice in stress, rhythm and intonation.

-Phonemic transcription exercises.

Evaluación

MODE AND TIMING OF ASSESMENT: There will be a final written examination and an aural exam to evaluate both sections: The theoretical and Practical section, and papers on the subject, including a phonemic dictation and written transcription.

Bibliografía

*BROWN, G. 1977. "Listening to Spoken English". London:Longman.

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