

Plan 203 Maestro-Esp.Lengua Extranjera

Asignatura 18854 FONETICA (INGLES)

Grupo 1

Análisis fonético. Transcripción. Pro
D/:
Programa Básico

Cojenvos

This course intends to give the student an overview of English Phonetics and Phonology. The aims of this course can be summarised as follows:

- to provide an introduction to the analysis, description and classification of speech sounds (phonetics) and to their systematic use in spoken language (phonology).
- to give practice in phonetic skills such as listening discrimination (ear training), oral production and phonemic transcription.

Programa de Teoría

- 2. THEORETICAL CONTENTS
- 1. What is Language? The Linguistic Science: Phonetics and Linguistics. Phonetics and Phonology: definitions. The speech communications process.
- 2. DESCRIPTION AND CLASSIFICATIONS OF SPEECH SOUNDS:
- Vowel and consonant.
- Consonants: criteria for their description and classification.
- Vowels: cardinal vowels.
- Gliding vowels: the diphthong and its classifications.
- Semivowels.
- 3. STANDARS OF PRONUNCIATIONS AND TRANSCRIPTION.
- 4. THE ENGLISH VOWELS IN DETAL.
- 5. THE ENGLISH DIPHTHONS IN DETAIL. Triphthongs.
- 6. THE ENGLISH CONSONTANTS IN DETAIL.
- 7. STRONG AND WEAK SYLLABLES. WEAK FORMS.
- 8. STRESS.

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Programa Práctico

Once the sounds have been classified and contexts have been established, students need practice in distinguishing the sound contrasts. All kind of ear-training and repetitive oral exercises will be used to stimulate the student"s auraloral abilities.

- listening discrimination practice
- o minimal pair words. (repetition, identification, production, sounds contrasted)
- controlled practice
- o minimal pair sentences.
- o short dialogues for the students to read for the class (paying special attention to the pronunciation of two sounds).
- guided practice
- o short dialogues (containing words with these two sounds).
- o information gap activities
- communicative practice
- o students create a story selecting their favourite words from a list containing the targeted sounds.
- o students perform role plays.
- phonetic transcription practice.
- o transcriptions of words, sentences and short texts
- o reading of words, sentences and texts in transcription
- o phonetic dictations.

Evaluación

The final mark will be accounted for as follows:

- 20% attendance and participation.
- 80% written exercise.
- The students are expected to watch the movie My Fair Lady as part of the contents of the course.

Bibliografía

- Alcaraz, E. & Moody. B. 1993. Fonética inglesa para españoles. Editorial Marfil S.A.
- Celce-Murcia, M. et al. 1996. Teaching pronunciation. Cambridge: Cambridge University Press
- Cruttenden, A. 1994. Gimson's Pronunciation of English. London: Arnold
- Finch, D.F., Ortiz Lira, H. 1982. A Course in English Phonetics for Spanish Speakers. London: Heinemann.
- Jones, D. 1977. English Pronouncing Dictionary. 14th ed. Cambridge: CUP.
- O'Connor, J.D. 1989. Sounds English. London: Longman
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