

Plan 239 Lic. en Filología Inglesa

Asignatura 43330 LITERATURA INGLESA II

Grupo 1

### Presentación

Estudio histórico y filológico de las principales etapas movimientos, autores y obras de la literatura inglesa. (Literatura inglesa de los siglos XVI al XVII)

### Programa Básico

Estudiar la Literatura Inglesa del Renacimiento y la Restauración (siglos XVI y XVII). Conocer las condiciones de su composición, los géneros más comunes, los autores y las etapas que marcan su evolución. Lectura de los textos fundamentales de la época.

### Objetivos

Estudiar la Literatura Inglesa del Renacimiento y la Restauración (siglos XVI y XVII). Conocer las condiciones de su composición, los géneros más comunes, los autores y las etapas que marcan su evolución. Lectura de los textos fundamentales de la época.

### Programa de Teoría

- A: Tudor and Stuart Period
- I. The Renaissance: concept and context
    1. Historical and Social Context
    2. Renaissance and Humanism
    3. Understanding the world, understanding the self
  - II. Renaissance Prose
    1. Thomas Mores Utopia
    2. A courtly setting: George Gascoigne and John Lyly
    3. Literature and education
    4. In ideal places: Philip Sidney's Arcadia
  - III. Elizabethan poetry
    1. Poetic conventions
    2. The Sonnet and the Sonneteers
    3. Spensers The Faerie Queene
  - IV. The origins of Renaissance Drama
    1. The evolution of the theatre: Elizabethan stage and acting.
    2. The Revenge Tragedy: Thomas Kyds Spanish Tragedy
    3. Marlowe's mighty life, Marlowe's mighty line
    4. The Tragical History and Death of Doctor Faustus
  - V. William Shakespeare
    1. Shakespeare's plays: authorship, chronology and textual problems
    2. Histories: Richard II
    3. Tragedies: Macbeth and King Lear
    4. Comedies: Twelfth Night
  - VI. Ben Jonson
    1. Masques, comedies and other works
    2. Volpone, or the Fox
- B. Revolution and Restoration
- VII. Political and Aesthetic revolutions

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1. Civil War, Commonwealth and Restoration
  2. Scientific and Aesthetic Revolutions
- VIII. New trends in poetry
1. The innovations of John Donne
  2. Devotional poetry: George Herbert
  3. Andrew Marvell
  4. John Milton: Paradise Lost
- IX. Restoration Prose
1. Religious allegory: John Bunyan
  2. The diaries of Evelyn and Pepys
  3. The novella
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## Programa Práctico

Lecturas obligatorias:

Thomas More, "Utopia" (selección)  
Philip Sidney "Defense of Poetry" y "Arcadia" (selección)  
Selección de sonetos isabelinos  
Thomas Kyd "The Spanish Tragedy"  
Christopher Marlowe "Doctor Faustus"  
William Shakespeare "Richard II", "Macbeth", "King Lear" y "Twelfth Night"  
Ben Jonson "Volpone or The Fox"  
Selección de poesía metafísica  
John Milton "Paradise Lost" (selección)  
Aphra Behn "Oroonoko"

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## Evaluación

10% Reading questions  
10% Oral presentation  
5% Attendance and participation  
75% Final exam

Reading questions will be done in class in pre-established days, these will be simple questions about the set texts.  
Oral presentations will be delivered in the final days of the course; they can be done individually or in pairs. A summary or abstract of the presentation must be handed in by 12 March.  
Assessment of the presentations will evaluate clarity, confidence and ability to communicate as well as the content.  
The final exam will consist on 3/4 essay questions about the topics covered throughout the course.  
Assessment will bear into account adjustment to the question, coherence and structure, reference to specific facts and examples from texts.  
As preparation for the exam an unassessed exam question will be done in February

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## Bibliografía

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## Presentación

Estudio histórico y filológico de las principales etapas, movimientos, autores y obras de la literatura inglesa. (Literatura inglesa de los siglos XVI y XVII).

## Programa Básico

## Objetivos

El objetivo de esta asignatura es que el alumno adquiera un conocimiento histórico y filológico de la literatura inglesa de los periodos del Renacimiento y la Restauración, en función de su diversidad tanto de movimientos como de autores y de géneros. El estudio de estos periodos se ilustrará a través del análisis detallado de las obras de los autores más representativos, seleccionadas para tal efecto, cuya lectura será de carácter obligatorio.

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### A: Tudor and Stuart Period

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1. Historical and Social Context
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3. Understanding the world, understanding the self

#### II. Renaissance Prose

1. Thomas Mores Utopia
2. A courtly setting: George Gascoigne and John Lyly
3. Literature and education
4. In ideal places: Philip Sidney's Arcadia

#### III. Elizabethan poetry

1. Poetic conventions
2. The Sonnet and the Sonneteers
3. Spensers The Faerie Queene

#### IV. The origins of Renaissance Drama

1. The evolution of the theatre: Elizabethan stage and acting.
2. The Revenge Tragedy: Thomas Kyds Spanish Tragedy
3. Marlowe's mighty life, Marlowe's mighty line
4. The Tragical History and Death of Doctor Faustus

#### V. William Shakespeare

1. Shakespeare's plays: authorship, chronology and textual problems
2. Histories: Richard II
3. Tragedies: Macbeth and King Lear
4. Comedies: Twelfth Night

#### VI. Ben Jonson

1. Masques, comedies and other works
2. Volpone, or the Fox

### B. Revolution and Restoration

#### VII. Political and Aesthetic revolutions

1. Civil War, Commonwealth and Restoration
2. Scientific and Aesthetic Revolutions

#### VIII. New trends in poetry

1. The innovations of John Donne

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2. Devotional poetry: George Herbert
  3. Andrew Marvell
  4. John Milton: Paradise Lost
- IX. Restoration Prose
1. Religious allegory: John Bunyan
  2. The diaries of Evelyn and Pepys
  3. The novella
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## Programa Práctico

Lecturas obligatorias:

Thomas More, "Utopia" (selección)  
Philip Sidney "Defense of Poetry" y "Arcadia" (selección)  
Selección de sonetos isabelinos  
Thomas Kyd "The Spanish Tragedy"  
Christopher Marlowe "Doctor Faustus"  
William Shakespeare "Richard II", "Macbeth", "King Lear" y "Twelfth Night"  
Ben Jonson "Volpone or The Fox"  
Selección de poesía metafísica  
John Milton "Paradise Lost" (selección)  
Aphra Behn "Oroonoko"  
John Dryden "Essay of Dramatic Poetry" (selección)  
William Congreve "The Way of the World"

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## Evaluación

Obligatory:

75% Final exam  
10% Reading questions

Optional:

10% Attendance and participation  
5% Oral presentation

Reading questions will be done in class in pre-established days; these will be simple questions about the set texts. The final exam will consist of 3 or 4 essay questions/commentaries on the topics and texts covered throughout the course.

Assessment will bear into account adjustment to the question, coherence and structure, reference to specific facts and examples from the obligatory readings.

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## Bibliografía

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