

Plan 239 Lic. en Filología Inglesa

Asignatura 43336 ESTUDIOS LITERARIOS INGLESES:S.XVIII Y XIX

Grupo 1

Presentación

Estudio histórico y filológico de las principales etapas , movimientos, géneros y autores de la literatura inglesa de los siglos XVIII y XIX.

Programa Básico

Panorámica histórico-literaria de los siglos XVIII y XIX en Gran Bretaña mediante el estudio de las principales tendencias, géneros y autores, y la lectura de las obras seleccionadas entre las más representativas de dicho período.

Objetivos

Los alumnos obtendrán una visión general de la literatura inglesa de dichos siglos y una aptitud para comprender e interpretar obras literarias mediante el análisis de los textos de lectura obligatoria.

Programa de Teoría

UNIT I-Restoration and Eighteenth Century Drama.

UNIT 2-Eighteenth Century Prose:

- The Periodical Essay.
- The origins of the Novel:Defoe and Swift.
- Great Novelists:Richardson, Fielding, Sterne, Smollett.
- The Novel from 1770 to The Early Nineteenth Century:
- The Gothic Novel.
- Jane Austen. Walter Scott.

UNIT 3-Eighteenth Century Poetry: Pope.

UNIT 4-Towards the Romantic Revolution in Poetry:Blake.

UNIT 5-The Romanticism: Wordsworth, Coleridge, Lord Byron,Shelley.

UNIT 6-The Victorian Period:

- The Novel.: Dickens,Thackeray,Trollope,The Brontë sisters, Mrs.Gaskell,George Eliot.

UNIT 7-Victorian Poetry:Tennyson, Browning.

UNIT 8-The end of a Century and the New Conventions in Literature:Thomas Hardy, Oscar Wilde.

UNIT 9-Victorian Drama. Robertson, Pinero, Jones, Barrie, Oscar Wilde.

Programa Práctico

Las clases prácticas consistirán en el análisis y comentario de los textos ue aparecen enumerados a continuación

NOVELA :

Defoe: Moll Flanders (50 primeras páginas)
Swift: Gulliver´s Travels: first Voyage
Richardson: Pamela (15 primeras cartas)
Fielding: Joseph Andrews (Prólogo y book I)
Sterne : Tristram Shandy (Selección)
Walpole: The Castle of Otranto
Austen: Persuasion
Dickens: Hard Times
Ch. Brönte: Jane Eyre
Wilde: The Picture of Dorian Gray

POESÍA:

Selección de poemas siglo XVIII, Romanticismo y Época Victoriana

ENSAYO:

Preface to Lyrical Ballads

Evaluación

Exámenes escritos, parcial y final (teoría y práctica). Exposiciones en clase y trabajos opcionales
Asistencia a clase, mínimo un 70%

Bibliografía

FORD, B. (ed) "The New pelican Guide to English Literature", vols. 4 y 5.
* NICOLL, A. "British Drama", vols. I, II y III. C.U.P.
* PROBYN, C.T. "English Fiction of the 18th Century: 1700-1789". Longman.
* WATSON, J.R. "English Poetry of the Romantic period: 1789-1800". Longman.
* WILLIAMS, R. "The English Novel from Dickens to Lawrence". Chatto and Windus.

Presentación

Philological and historical study of the main periods, genres, and authors of the British Eighteenth and Nineteenth centuries.

Programa Básico

Objetivos

The students must achieve an overview on the main literary trends of these centuries and the ability for a critical assessment and interpretation of their literary production.

Programa de Teoría

1. THE EIGHTEENTH CENTURY: THE HISTORICAL AND CULTURAL BACKGROUND
2. PROSE WRITING
3. EIGHTEENTH CENTURY AUGUSTAN POETRY
4. PROSE FICTION
5. TOWARDS THE ROMANTIC REVOLUTION IN POETRY
6. THE ROMANTIC MOVEMENT: THE HISTORICAL AND CULTURAL BACKGROUND
7. NEW TRENDS IN PROSE FICTION
8. ROMANTIC POETRY
9. THE HISTORICAL NOVEL
10. THE VICTORIAN AGE: THE HISTORICAL AND CULTURAL BACKGROUND
11. PROSE FICTION
12. VICTORIAN POETRY
13. VICTORIAN DRAMA
14. THE END OF THE CENTURY AND THE NEW CONVENTIONS IN LITERATURE

Programa Práctico

The students are required to carry out an analysis and commentary of the following obligatory readings in the classes:

NOVEL and DRAMA:

Gulliver"s Travels: Third Voyage
Tom Jones
Tristram Shandy (Book I)
Emma
Frankenstein
Hard Times
Wuthering Heights
Dracula
The Importance of Being Earnest

POETRY:

A selection of poems of the whole period will be provided at the beginning of the course.

LITERARY AND CRITICAL ESSAYS:

Passages from: The Spectator, A Vindication of the Rights of Woman, Preface to Lyrical Ballads, and Biographia Literaria.

Evaluación

Obligatory:

Final exam: 75%

Reading questions: 10%

Optional:

Attendance and participation: 10%

Oral presentation: 5%

Reading questions will be done in class in pre-established days; these will be simple questions about the set texts.

Bibliografía

- BAUGH, A.C. (ed.), A Literary History of England. Vol. III: The Restoration and the Eighteenth Century; Vol. IV: The Nineteenth Century and After, London: Routledge, 1980.
- BOTTING, F., Gothic, London: Routledge, 1995
- BRISTON, J. (ed.), The Cambridge Companion to Victorian Poetry, Cambridge: Cambridge University Press, 2000.
- CARTER, R. & McRAE, J., The Routledge History of Literature in English, London and New York: Routledge, 1997.
- DAICHES, D., A Critical History of English Literature, London: Secker & W., 1972.
- FORD, B. (ed.), The New Pelican Guide to English Literature. Vol 4: From Dryden to Johnson; Vol. 5: From Blake to Byron; Vol. 6: From Dickens to Hardy; London: Penguin Books, 1982.
- HARRISON, J.F.C., The Victorian Period: The Intellectual and Cultural Context of English Literature, 1830-1890, Harlow: Longman, 1993.
- JARVIS, R., The Romantic Period: The Intellectual and Cultural Context, 1789-1830, London: Longman, 2004.
- RICHETTI, J. (ed.), The Cambridge Companion to the Eighteenth Century Novel, Cambridge: Cambridge University Press, 1998 (1996).
- SAMBROOK, J., The Eighteenth Century: The Intellectual and Cultural Context of English Literature, 1700-1789, London: Longman, 1993.
- SAMPSON, G., Concise Cambridge History of English Literature, Cambridge: Cambridge University Press, 1990.
- SANDERS, A. (ed.), The Oxford Concise History of English Literature, Oxford: Clarendon Press, 1994.
- SITTER, J. (ed.), The Cambridge Companion to Eighteenth Century Poetry, Cambridge: Cambridge University Press, 2001.
- WU, D. (ed.), A Companion to Romanticism, Oxford: Blackwell, 1998.
- WATSON, J.R., English Poetry of the Romantic Period, 1789-1830, London and New York: Longman, 1985.