

Plan 170 Maestro – Esp. Lengua extranjera

Asignatura 15457 IDIOMA EXTRANJERO I (INGLES)

Grupo 1

Presentación

Conocimiento del idioma. Comprensión y expresión. Conversación.

Programa Básico

Desarrollo de las cuatro destrezas básicas en Lengua Inglesa instrumental a nivel intermedio, incremento del conocimiento léxico y gramatical desde una perspectiva práctica.

Objetivos

to reach an intermediate competence in English(B1 Common European Framework of Reference for Languages).

The CEFR describes what a learner is supposed to be able to do in reading, listening, speaking and writing at each level.

B1 Threshold

Can understand the main points of clear standard input on familiar matters regularly encountered in work, school, leisure, etc.

Can deal with most situations likely to arise whilst travelling in an area where the language is spoken.

Can produce simple connected text on topics which are familiar or of personal interest.

Can describe experiences and events, dreams, hopes & ambitions and briefly give reasons and explanations for opinions and plans.

Note:

The Common European Framework divides learners into three broad divisions which can be divided into six levels:

A Basic User

A1 Breakthrough

A2 Waystage

B Independent User

B1 Threshold

B2 Vantage

C Proficient User

C1 Effective Operational Proficiency

C2 Mastery

Programa de Teoría

The subject will be organised in five different parts, all of which will be considered each week.

1. Grammar and lexis used in context.
2. Writing of specific essays.
3. Oral conversation and discussion.
4. Reading of texts and authentic material.
5. Listening comprehension.

CONTENTS

TOPICS

Meeting new people
Education
Fairy Tales
Science and Technology
Health and Fitness

GRAMMAR

Adjectives and adverbs: use and order
Prepositions of place and time
Relative clauses
Passive voice

(and any other grammatical aspects which will be necessary to complete learning tasks)

VOCABULARY

Word formation
Idioms
Phrasal verbs

WRITING ACTIVITIES

Writing for children
Formal and informal letters
Descriptive and narrative compositions
Discursive composition
Dialogue writing

ORAL ACTIVITIES

Group discussions on specific topics (small groups)
Role plays
Final performance of a play

Programa Práctico

1. READING BOOK: students are required to read the book "The Witches" by Roald Dahl in its original version.

2. END OF YEAR PROJECT:

Besides the elaboration of individual and group papers, a final group project will be carried out in May.

Students will adapt a section of the reading book to a children's audience. The book will be divided into different sections in such a way that the whole story can be followed in chronological order by the audience. Students are expected to tell the story as dynamically as possible, using additional material in order to capture the audience's attention.

Evaluación

ASSESSMENT

the final mark will consider results from

1. Papers delivered (15%). At least 5 essays should be handed in for them to be considered.
2. Story-telling project and oral participation in lessons(10%)
3. Written exams (75%)

Bibliografía
