

Plan 170 Maestro – Esp. Lengua extranjera

Asignatura 15464 MORFOSINTAXIS Y SEMANTICA INGLESA II

Grupo 1

### Presentación

Estructura de la lengua. Gramática. Semántica. Léxico.

### Programa Básico

Estudio de las características formales y de las funciones sintácticas de los elementos de la lengua inglesa. En este curso se estudia el grupo verbal en lengua inglesa, desde las perspectivas morfo-sintáctica y semántica

### Objetivos

At the end of this semester the students should be able to

1. Understand and make proper use of the making and working of the English verb.
2. Organize and create written specific texts in English at an intermediate/upper-intermediate level, with special emphasis to the correct use of the simple sentence and the English verb.

### Programa de Teoría

PROGRAMA:

PART I: MORFOSINTAXIS:

I. GENERAL CHARACTERISTICS OF THE ENGLISH VERB.

- a) Tense
- b) Aspect
- c) Mood
- d) Verbal Forms
- e) Comparison With Spanish

II. AUXILIARY VERBS

- a) Primary: Form, Use and Meaning
- b) Modal: Form Use and Meaning
- C) Marginal Modal: Form, Use And Meaning

III. THE PRESENT TENSE

- a) The Simple Present: Form, Use and Meaning
- b) The Present Continuous: Form, Use and Meaning

IV. THE PAST TENSE

- a) The Simple Past: Form, Use and Meaning
- b) The Past Continuous: Form, Use and Meaning

V. THE PRESENT PERFECT TENSE

- a) The Present Perfect Simple: Form, Use and Meaning
- b) The Present Perfect Continuous: Form, Use and Mean.

VI. THE PAST PERFECT TENSE

- a) The Past Perfect Simple: Form, Use and Meaning
- b) The Past Perfect Cont.: Form, Use and Meaning

VII. WAYS OF EXPRESSING THE FUTURE

- a) Present Tense
- b) Be to
- c) Be about to + infinitive
- d) Future Tenses:
  - i) Simple: Form, Use and Meaning
  - ii) Continuous: Form, Use and Meaning
  - iii) Perfect: Form, Use and Meaning
  - iv) Perfect Cont.: Form, Use and Meaning

VIII. THE PASSIVE VOICE

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- a) Formation of the Passive Voice
  - b) Comparison with Spanish

PART II: SEMÁNTICA:

IX. Verbs in context:

- a) Allow, let, permit
- b) Arrive, get to, reach
- c) Beat, earn, gain, win
- d) Become, develop, grow, grow up
- e) Borrow lend,
- f) Bring, carry, fetch
- g) Expect, hope, look forward to, wait
- h) Do, make
- i) Lay, lie
- j) Say, tell, speak, talk
- k) Arise, rise
- l) Avoid and prevent
- m) Remind and remain
- n) Rob and steal
- o) Others

PART III:

Compulsory Reading:

- b) JONHSON, MARGARET. Wild Country. Cambridge English Readers Series. Cambridge: Cambridge UP.

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### Programa Práctico

The three weekly hours assigned to the subject will be divided into theoretical and practical sessions. The main topic to practise will be the use of the English verb from both a syntactic and a semantic point of view. Diverse kind of exercises will be done, both in class and as home work.

### Evaluación

One exam, which will consist of 3 parts: grammar in use; vocabulary; and writing.

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### Bibliografía

- \* ALEXANDER, L.G. 1991 (1988). "Longman English Grammar", London: Longman.
- \* GREENBAUM, S. 1993 (1991). "An Introduction to English Grammar", London: Longman.
- \* GREENBAUM, S & QUIRK, R. 1993 (1990). "A Student's Grammar of the English Language", London: Longman Group Limited.
- \* LEECH, G. & STARVTVIK, J. 1994 (1975). "A Communicative Grammar of English", London: Longman.
- \* SÁNCHEZ BENEDITO, Francisco. 1991. "English Grammar for Spanish Speakers", Madrid: Alhambra-Longman.
- \* THOMSON & MARTINET. 1996 (1960). "A Practical English Grammar", Oxford: O.U.P.
- \* VINCE, Michael. 2003 (1993). "First Certificate Language Practice. English Grammar and Vocabulary", Oxford: Heinemann-Macmillan.
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### Objetivos

Conocer la organización y el funcionamiento de la oración compuesta (por coordinación y yuxtaposición) en lengua inglesa. Conocer la organización del grupo verbal así como su empleo correcto. Conocer las estructuras sintácticas de las que se componen las oraciones simples en lengua inglesa. Analizar e interpretar correctamente textos concretos en lengua inglesa. Crear libremente oraciones y textos gramaticalmente correctos (tanto de forma oral como escrita).

### Programa de Teoría

Contenidos:

1. THE COMPOUND SENTENCE:

1.1. Inside THE VERB PHRASE: TIME, TENSE, ASPECT and the VERB: main verbs, classes of verbs, auxiliaries and related verbs.

1.2. PHRASES (the verb phrase, the adjective phrase, the adverb phrase, the prepositional phrase).

2. THE DIVERSITY OF MEANING:

a) Word-Formation Processes.

b) Compound Words.

### Programa Práctico

The three weekly hours assigned to the subject will be divided into theoretical and practical sessions.

### Evaluación

Sistema de Evaluación: Evaluación continua. Examen final escrito que contemplará la aplicación práctica de los conocimientos adquiridos sobre los diferentes procedimientos de articulación del discurso.

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