

Plan 239 Lic. en Filología Inglesa

Asignatura 43360 LITERATURA ANGLOIRLANDESA

Grupo 1

Presentación

Estudio detallado de la literatura irlandesa escrita en lengua inglesa. Especial énfasis en la literatura del siglo XX. Incluye nociones pertinentes sobre la historia, cultura, geografía y vida irlandesas

Programa Básico

Programa básico: Panorama literario de la Literatura Anglo-irlandesa desde sus comienzos hasta el presente teniendo en cuenta los contextos históricos, culturales y sociales en los que se desarrolla.

Objetivos

An overview of Anglo-Irish Literature from its beginnings until the present day, with stronger emphasis on the modern and contemporary aspects. We will also take into account the historical, cultural, linguistic and social contexts in which this literature was conceived. A good command of the English language is required.

Programa de Teoría

- I. 1st Period: Literature written in Gaelic. From the earliest times until the Norman Invasion. Tales, Sagas, Lyric poetry.
- II. 2nd Period: From the Norman Invasion until 19th century. Co-existence of two literatures: one in Gaelic and one in English. Includes Poetry, Prose & Drama.
- III. 3rd Period: Nineteenth century. Literature written almost exclusively in English. Poetry, Prose and Drama.
- IV. 4th Period: Literature written mainly in English. Poetry Prose and Drama.

Programa Práctico

The practical aspect of the subject will consist in the active participation of students in the class activities, as well as the possibility of oral exposition of some selected theme in class. English will be the official language of this class.

Evaluación

There will be one written exam at the end of the course. It will consist of short-type questions covering all aspects of the work studied, including, literature culture, history geography, etc., which must be answered in English) and in-depth questions about specific texts. It is necessary to pass both parts of the exam at the same time, as the marks cannot be held over from January to September. Attendance at class is of prime importance and will be taken into account in the overall assessment. Also important is participation in class activities, as the class work forms the basis of the exam.

The greater part of the work the students will study will be in the form of extracts from individual authors. There will be two set books, one of which will be a book of short stories or a short novel. Apart from these, students are recommended to acquaint themselves with a history of Anglo-Irish literature, such as:

- * McHUGH, R. & Maurice Harmon: "A Short History of Anglo-Irish Literature". Wolfhound (Dublin) 1982.
- * JEFFARES, A. N.: "Anglo-Irish Literature", MacMillan (London), 1982.

Other recommended books for consultation are:

- * MONTAGUE, J. (Ed.), "The Faber Book of Irish Verse", Faber, (London), 1974.
- *PIERCE, David (Ed.), "Irish Writing in the Twentieth Century. A Reader"
- * TOIBĪN, Colm (Ed.), "The Penguin Book of Irish Fiction", Penguin (Harmondsworth), 1999.
- * WARD, Patrick, "Exile, Emigration and Irish Writing"
- * WELCH, Robert (Ed.), "The Oxford Companion to Irish Literature", O.U.P (Oxford), 1996.

Among books of contemporary literary criticism, we would recommend:

- *CORCORAN, Neil: After Yeats & Joyce: Reading Modern Irish Literature, O.U.P. , 1997
- * HUNT MAHONY, Christina: Contemporary Irish Literature, Macmillan, 1998
- *FALLIS, Richard: The Irish Renaissance, Gil & Macmillan, 1978
- *KIBERD, Declan: Inventing Ireland, Vintage, 1996
- *TODD, Loreto, The Language of Irish Literature, Macmillan, 1989