

Plan 170 Maestro “Esp. Lengua extranjera
 Asignatura 15570 ANALISIS DE TEXTOS (INGLES)
 Grupo 1

Presentación

Comentarios lingüísticos y literarios de textos ingleses

Programa Básico

Teoría y práctica de análisis de textos literarios ingleses aplicando las técnicas más adecuadas a las características del texto dentro de su género correspondiente.

Objetivos

At the end of the semester the student should be able:

1. To perform stylistic analyses of short modern-contemporary English poems using traditional and Cognitive Poetics analytic tools.
2. To read an English poem with the proper intonation and pronunciation.
3. To design and carry out an English lesson for Spanish Primary students using poetic material.
3. To perform stylistic analyses of modern-contemporary English works in prose using traditional analytic tools.

Programa de Teoría

ANALYSING POETRY:

FORMAL DIMENSION

1. Rhythm and Metre
2. Verbal repetition
3. Patterns of Sound
4. Syntax

CONCEPTUAL DIMENSION

5. Cognitive domains
6. Motor-sensory information
7. Conceptual metaphor
8. Metonymy
9. Mental spaces
10. Counterpart relations
11. Emergent structure

STUDYNG FICTION: THE NOVEL AND THE SHORT STORY

1. Definition and types of the novel and short story
2. Narrative techniques:
 - a. Structure
 - b. Plot
 - c. Narrators: Point of view
 - d. Characterization
 - e. Setting
 - f. Tone and style. Speech and dialogue
 - g. Symbol
 - h. Theme

Programa Práctico

POETRY:

Some poems to be worked on

L. LEE (1914-1997) "Music in a Spanish Town"

PHILIP LARKIN (1922-1985) "Counting" "Days"

TED HUGHES (1930-1998) "Full Moon and Little Frieda"

SYLVIA PLATH (1932-1963) "I am Vertical" "Edge"

ANNE STEVENSON (b. 1933) "The Marriage"

MARK STRAND (b. 1934) "Eating Poetry"

MARGARET ATWOOD (b.1939) "This is a Photograph of Me"

SEAMUS HEANEY (b. 1939) "Squarings, viii"

CAROL ANN DUFFY (b. 1955) "Warming Her Pearls"

PROSE

MANSFIELD, K. (2000). The Garden Party and Other Stories. O.U.P. / London: Penguin.

SANZ, María, (2010). El final del Viaje, Badajoz: @becedario.

Evaluación

POETRY: 5 out of 10

Team work (2,5 marks)

1. (1 mark) Pair work essays (class work).
2. (0,5 marks) Spontaneous fruitful participation in team and whole group discussions.
3. (1 mark) Lesson design.

Individual work (2,5 marks)

4. Compulsory individual paper: analysis of a contemporary poem following the lecturer's guidelines.

PROSE: 5 out of 10

Team work, a pair work essay: (2,5 marks)

1. the written paper (1.25 marks)
2. The oral presentation: (1.25 marks)

Individual work (3 marks)

3. Compulsory individual paper: analysis of some contemporary work in prose following the lecturer's guidelines.
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Bibliografía
