

Plan 203 Maestro-Esp.Lengua Extranjera

Asignatura 18877 LITERATURA DEL INGLES

Grupo 1

Presentación

Análisis y comentario de textos literarios de diferentes épocas.

Programa Básico

Objetivos

The aim of this course is clear: I intend to offer to the students a broad outline of what can be considered as the most important periods, works and authors within what I will call "literature in English". By so doing, I am trying to cover a ground wide enough for the students to get the sound general knowledge they are expected to acquire during their college years and before becoming full teachers. As the contents below state clearly enough, we'll be working critically with most works, just giving some introductory notions about historical key aspects which will help in the understanding of the texts.

Programa de Teoría

1. Contents:

0. Introduction: What Literature are we Going to Study this Year?

0.1. British, Anglo-Irish and Anglo-Scottish Literature.

0.2. American Literature.

0.3. Other Literatures in English.

1. Old English Language, Literature and Culture.

1.1. Historical Background and Old English Language.

1.2. Poetry: An Introduction.

1.3. "Beowulf", an English Epic.

2. Mediaeval Literature: The Middle English Period.

2.1. Historical Background and Middle English Language.

2.2. The Arthurian Legend and Sir Thomas Malory.

2.3. Geoffrey Chaucer and The Canterbury Tales.

3. Renaissance Literature: The Sixteenth Century.

3.1. Historical and Cultural Background to Renaissance Literature.

3.3. Poetry: W. Shakespeare and the Sonnet.

3.4. Drama: Shakespeare's Plays.

4. The Romantic Period: From 1785 to 1830.

4.1. Historical Background and Aesthetic Principles. The Romanticism in Europe.

4.2. Poetry (I): W. Blake.

4.3. Poetry (II): W. Wordsworth and P. B. Shelley.

5. Victorian Literature:

5.1. Historical Background.

5.2. Nonsense Literature: L. Carroll and E. Lear.

5.3. Poetry: R. Browning.

6. Twentieth Century Literature (1900 -1950):

6.1. The Beginning of the Twentieth Century: Introduction to Modernism.

6.2. Prose and Modernism: J. Joyce.

6.3. Modernist Poetry: T. S. Eliot and W. B. Yeats.

7. Twentieth Century Literature (1950 - 2000):

7.1. English Poetry from the 50"s onwards: P. Larkin, James Fenton, and Others.

7.2. Minimalism: A. Cassidy.

7.3. Postmodernism: An Introduction to Postmodernism in Literature.

7.3.1. Magic Realism: A. Carter.

7. Brief Approach to American Literature:

7.1. Prose: E. A. Poe and R. Carver.

7.2. Poetry: W. Stevens and S. Plath.

Complementary Unit (only if we have the time):

8. Literary Criticism (Narratology):

8.1. Narrative Structures (I): Author, Reader, Narrator and Narratee.

8.2. Narrative Structures (II): Point of View.

8.3. Narrative Structures (III): Analepsis (Flashback), Prolepsis (Flashforward) and Ellipsis.

Programa Práctico

About the Readings:

1. All the readings (but one as explained later in the "final mark" section) in this course are compulsory. The students are expected to read beforehand the poems and short stories to be discussed during class-time. The lecturer will make clear which ones are to be read in due time. If the students have not read the work, the lecture will be a waste of time for both students and lecturer and this fact will be recorded to be taken into account, if necessary, during the process of evaluation.

2. It is compulsory for the students to read one of the following novels in an unabridged version: O. Wilde's *The Portrait of Dorian Gray*, E. A. Poe's *The Fall of the House of Usher and other Stories*, and either Rowling's *Harry Potter and The Philosopher's Stone* or the last book of the saga *Harry Potter and The half-blood Prince*. Once read, the students will proceed to write up a Critical Essay (see below) about the work and under the guidance of the lecturer.

About the Critical Essay:

The students must write an original critical essay about one of the compulsory novels. The students must attend to (at least) 5 tutorials throughout the process of writing the essay (two of them may be undertaken virtually, see "virtual communication" below):

1st Session: First approach to the topic/Choosing the Topic

2nd Session: Discussion about bibliographical aspects.

3rd Session: Table of Contents.

4th Session: Discussion about doubts and difficulties.

5th Session: General assessment by the students of their work.

These sessions should be arranged in due time and individually with the lecturer, by no means and under no circumstances will any essay be accepted if this procedure has not been followed.

Papers must be written in English, typed, and cover between 15 and 20 pages. The topic must be discussed with the lecturer beforehand since all those papers not discussed will not be accepted. It is important to note that under no circumstances will the corrected and marked essays will be accepted in following courses.

Evaluación

About the Final Mark:

1. In order to get the final marks of Sobresaliente or Matrícula de Honor, the students must read an additional novel and write a brief essay (3 to 5 pages) about the most important issues displayed in the work. The list with the titles of the novels will be given to the students before the Christmas Break although, once considered by the lecturer, students' suggestions may be accepted.

2. The critical essay will amount up to 1 points of the final mark.

3. The exam will be marked up to 8 points.

Bibliografía

Bibliography

a) Literary History

1.1. General.

- ABRAMS, M. H. General Ed. The Norton Anthology of English Literature, Vols. I & II. London: Norton, 1993 (Sixth Edition).
- BAUGH, A. C. Ed. A Literary History of England, Vols I to IV. London: Routledge.
- BAYM, N. et al. The Norton Anthology of American Literature, vols. I & II. New York: Norton, 1994 (Fourth Edition).
- CUNLIFFE, M. The Literature of the United States. Harmondsworth: Penguin, 1982.
- DAICHES, D. A Critical History of English Literature, Vols. I to IV. London: Secker and Warburg, 1968.
- DRABBLE, M. & STRINGER, J. Eds. Concise Companion to English Literature. Oxford: O.U.P., 1996.
- PERKINS, G. et al. Eds. The American Tradition in Literature, Vol. 2. London: Macmillan, 1986.
- PUJALS, E. Historia de la literatura inglesa. Madrid: Gredos, 1984.
- SANDERS, A. The Short Story of English Literature. Oxford: O.U.P., 1994.
- VV.AA. The Penguin History of Literature, 10 volúmenes. Londres: Penguin.

3.2. 20th CENTURY LITERATURE:

- DODSWORTH, M., The Twentieth Century, Volume 7 of The Penguin History of Literature, London, Penguin, 1994.
- BLAMIRE, H. Twentieth-Century English Literature. London: Macmillan, 1986.

b) Literary Criticism

2.1. Poetry:

- LUJÁN ATIENZA, Ángel L. Cómo se comenta un poema. Madrid: Síntesis, 1999.
- JONES, R. T. Studying Poetry, An Introduction. London: Edward Arnold, 1986.
- LENNARD, John. The Poetry Handbook. Oxford: O.U.P., 1997.
- NAVARRO DURÁN, Rosa. Cómo leer un poema. Barcelona: Ariel, 1998.
- MILLER, Ruth & GREENBERG, Robert A. Poetry, An Introduction. Macmillan, 1990.
- PECK, John. How to Study a Poet. London: Macmillan, 1998.
- WILLIAMS, J. Reading Poetry, A Contextual Introduction. London: Edward Arnold, 1985.

2.2. The Novel and the Narrative Text:

- BOBES NAVES, M^a del Carmen. La novela. Madrid: Síntesis, 1993.
- GARRIDO DOMÍNGUEZ, Antonio. El texto narrativo. Madrid: Síntesis, 1996.
- HAWTHORN, Jeremy. Studying the Novel, An Introduction. London: Edward Arnold, 1985.

2.3. Genre:

- SPANG, Kurt. Géneros literarios. Madrid: Síntesis, 1996.

Presentación

Análisis y comentario de textos literarios de diferentes épocas.

Programa Básico

Objetivos

The aim of this course is clear: I intend to offer to the students a broad outline of what can be considered as the most important periods, works and authors within what I will call "literature in English". By so doing, I am trying to cover a ground wide enough for the students to get the sound general knowledge they are expected to acquire during their college years and before becoming full teachers. As the contents below state clearly enough, we'll be working critically with most works, just giving some introductory notions about historical key aspects which will help in the understanding of the texts.

Programa de Teoría

1. Contents:

0. Introduction: What Literature are we Going to Study this Year?

0.1. British, Anglo-Irish and Anglo-Scottish Literature.

0.2. American Literature.

0.3. Other Literatures in English.

1. Old English Language, Literature and Culture.

1.1. Historical Background and Old English Language.

1.2. Poetry: An Introduction.

1.3. "Beowulf", an English Epic.

2. Mediaeval Literature: The Middle English Period.

2.1. Historical Background and Middle English Language.

2.2. The Arthurian Legend and Sir Thomas Malory.

2.3. Geoffrey Chaucer and The Canterbury Tales.

3. Renaissance Literature: The Sixteenth Century.

3.1. Historical and Cultural Background to Renaissance Literature.

3.3. Poetry: W. Shakespeare and the Sonnet.

3.4. Drama: Shakespeare's Plays.

4. The Romantic Period: From 1785 to 1830.

4.1. Historical Background and Aesthetic Principles. The Romanticism in Europe.

4.2. Poetry (I): W. Blake.

4.3. Poetry (II): W. Wordsworth and P. B. Shelley.

5. Victorian Literature:

5.1. Historical Background.

5.2. Nonsense Literature: L. Carroll and E. Lear.

5.3. Poetry: R. Browning.

6. Twentieth Century Literature (1900 -1950):

6.1. The Beginning of the Twentieth Century: Introduction to Modernism.

6.2. Prose and Modernism: J. Joyce.

6.3. Modernist Poetry: T. S. Eliot and W. B. Yeats.

7. Twentieth Century Literature (1950 - 2000):

- 7.1. English Poetry from the 50's onwards: P. Larkin, James Fenton, and Others.
- 7.2. Minimalism: A. Cassidy.
- 7.3. Postmodernism: An Introduction to Postmodernism in Literature.
- 7.3.1. Magic Realism: A. Carter.

7. Brief Approach to American Literature:

- 7.1. Prose: E. A. Poe and R. Carver.
- 7.2. Poetry: W. Stevens and S. Plath.

Complementary Unit (only if we have the time):

8. Literary Criticism (Narratology):

- 8.1. Narrative Structures (I): Author, Reader, Narrator and Narratee.
- 8.2. Narrative Structures (II): Point of View.
- 8.3. Narrative Structures (III): Analepsis (Flashback), Prolepsis (Flashforward) and Ellipsis.

Programa Práctico

About the Readings:

1. All the readings (but one as explained later in the "final mark" section) in this course are compulsory. The students are expected to read beforehand the poems and short stories to be discussed during class-time. The lecturer will make clear which ones are to be read in due time. If the students have not read the work, the lecture will be a waste of time for both students and lecturer and this fact will be recorded to be taken into account, if necessary, during the process of evaluation.
2. It is compulsory for the students to read one of the following novels in an unabridged version: O. Wilde's *The Portrait of Dorian Gray*, E. A. Poe's *The Fall of the House of Usher and other Stories*, and either Rowling's *Harry Potter and The Philosopher's Stone* or the last book of the saga *Harry Potter and The half-blood Prince*. Once read, the students will proceed to write up a Critical Essay (see below) about the work and under the guidance of the lecturer.

About the Critical Essay:

The students must write an original critical essay about one of the compulsory novels. The students must attend to (at least) 5 tutorials throughout the process of writing the essay (two of them may be undertaken virtually, see "virtual communication" below):

- 1st Session: First approach to the topic/Choosing the Topic
- 2nd Session: Discussion about bibliographical aspects.
- 3rd Session: Table of Contents.
- 4th Session: Discussion about doubts and difficulties.
- 5th Session: General assessment by the students of their work.

These sessions should be arranged in due time and individually with the lecturer, by no means and under no circumstances will any essay be accepted if this procedure has not been followed.

Papers must be written in English, typed, and cover between 15 and 20 pages. The topic must be discussed with the lecturer beforehand since all those papers not discussed will not be accepted. It is important to note that under no circumstances will the corrected and marked essays will be accepted in following courses.

Evaluación

About the Final Mark:

1. In order to get the final marks of *Sobresaliente* or *Matrícula de Honor*, the students must read an additional novel and write a brief essay (3 to 5 pages) about the most important issues displayed in the work. The list with the titles of the novels will be given to the students before the Christmas Break although, once considered by the lecturer, students' suggestions may be accepted.
 2. The critical essay will amount up to 1 points of the final mark.
 3. The exam will be marked up to 8 points.
 4. The Critical Worksheets handed in during the lecturing time will amount up to 1 point (0,25 each).
-

Bibliography

a) Literary History

1.1. General.

- ABRAMS, M. H. General Ed. The Norton Anthology of English Literature, Vols. I & II. London: Norton, 1993 (Sixth Edition).
- BAUGH, A. C. Ed. A Literary History of England, Vols I to IV. London: Routledge.
- BAYM, N. et al. The Norton Anthology of American Literature, vols. I & II. New York: Norton, 1994 (Fourth Edition).
- CUNLIFFE, M. The Literature of the United States. Harmondsworth: Penguin, 1982.
- DAICHES, D. A Critical History of English Literature, Vols. I to IV. London: Secker and Warburg, 1968.
- DRABBLE, M. & STRINGER, J. Eds. Concise Companion to English Literature. Oxford: O.U.P., 1996.
- PERKINS, G. et al. Eds. The American Tradition in Literature, Vol. 2. London: Macmillan, 1986.
- PUJALS, E. Historia de la literatura inglesa. Madrid: Gredos, 1984.
- SANDERS, A. The Short Story of English Literature. Oxford: O.U.P., 1994.
- VV.AA. The Penguin History of Literature, 10 volúmenes. Londres: Penguin.

3.2. 20th CENTURY LITERATURE:

- DODSWORTH, M., The Twentieth Century, Volume 7 of The Penguin History of Literature, London, Penguin, 1994.
- BLAMIRE, H. Twentieth-Century English Literature. London: Macmillan, 1986.

b) Literary Criticism

2.1. Poetry:

- LUJÁN ATIENZA, Ángel L. Cómo se comenta un poema. Madrid: Síntesis, 1999.
- JONES, R. T. Studying Poetry, An Introduction. London: Edward Arnold, 1986.
- LENNARD, John. The Poetry Handbook. Oxford: O.U.P., 1997.
- NAVARRO DURÁN, Rosa. Cómo leer un poema. Barcelona: Ariel, 1998.
- MILLER, Ruth & GREENBERG, Robert A. Poetry, An Introduction. Macmillan, 1990.
- PECK, John. How to Study a Poet. London: Macmillan, 1998.
- WILLIAMS, J. Reading Poetry, A Contextual Introduction. London: Edward Arnold, 1985.

2.2. The Novel and the Narrative Text:

- BOBES NAVES, M^a del Carmen. La novela. Madrid: Síntesis, 1993.
- GARRIDO DOMÍNGUEZ, Antonio. El texto narrativo. Madrid: Síntesis, 1996.
- HAWTHORN, Jeremy. Studying the Novel, An Introduction. London: Edward Arnold, 1985.

2.3. Genre:

- SPANG, Kurt. Géneros literarios. Madrid: Síntesis, 1996.