

Plan 383 Máster en Estudios Ingleses Avanzados: Lenguas y Culturas de contacto

Asignatura 51142 THE ROMANTIC IMAGINATION

Grupo 1

Presentación

The course intends to provide a critical knowledge of the reception of British Romanticism in both the United States and Spain. It seeks to offer the variety of interactions between the three countries and the main British texts that were influential in both American and Spanish literature.

Programa Básico

Objetivos

The course intends to provide a critical knowledge of the reception of British Romanticism in both the United States and Spain. It seeks to offer the variety of interactions between the three countries and the main British texts that were influential in both American and Spanish literature.

When students have successfully completed this course, they will be able to:

- make use of critical terms such as fancy, imagination, reason, understanding, transcendentalism, nature.
- understand the complexity and conceptualization of Romanticism.
- be familiar with the patterns of the reception of British Romantic literature in America and in Spain.
- identify the signs of a British Romantic literary text in an American or Spanish literary text.
- explore the complexity of the reception of a literature in two different cultural contexts.

Programa de Teoría

American reception

- Washington Irving and picturesque Britain.
- Ralph W. Emerson and the reception of Romanticism.
- The gothic and the fantastic: Edgar A. Poe and Nathaniel Hawthorne.

Spanish reception

- The Spanish exiles' encounter with British Romanticism in the early nineteenth century.
- The fortune of Samuel Taylor Coleridge in Spain.
- Gustavo Adolfo Bécquer's achievement in the light of British Romantic poetry and poetics.

Programa Práctico

A selection of texts will be specified at the beginning of the course for class discussion on given dates. Students will read each assigned text before class and come prepared to discuss it.

Evaluación

The students will be evaluated on a combination of their participation in class, and the essays on the following basis:

- Class discussion: 40%
- Essays: 60% (30% per essay)

Bibliografía