

Plan 239 Lic. en Filología Inglesa

Asignatura 43338 TECN.DE ANALISIS DE LOS GENEROS LITERARIOS INGLESES I(PROSA)

Grupo 1

### Presentación

Consideración del texto narrativo en lengua inglesa, con especial énfasis en las técnicas analíticas aplicables en función de la naturaleza genérica del mismo.

### Programa Básico

Análisis de textos narrativos ingleses pertenecientes a distintos géneros y subgéneros (novela, cuento, historia corta, biografía, autobiografía, ensayo....) aplicando las técnicas más adecuadas a las características del texto.

### Objetivos

Conocimiento de las principales teorías sobre la historia y los elementos constitutivos del texto narrativo. Aptitud para comprender, analizar y comentar textos narrativos en lengua inglesa en función de su naturaleza genérica.

### Programa de Teoría

This programme is divided into four general parts:

1. Introduction: narrative and fiction.
2. Narrative fiction: definition and explanation.
3. Basic elements: plot, characters, theme, voice, point of view and setting.
4. Narratology applied to Angloamerican narrative fiction.

Part 1 deals with the general characteristics of narrative and fiction. In part 2 the attention will be focused on the nature of narrative fiction. Part 3 deals with the different analysis and theories that have been developed as regards the key elements included in every piece of narrative fiction. Finally, a practical presentation of the main aspects developed by the theory of narrative will be applied to Angloamerican literature in part 4.

### Programa Práctico

The theoretical contents will be applied to the analysis of various texts provided throughout the course.

Selected texts:

- Nathaniel Hawthorne, Twice-Told Tales
- J. R. R. Tolkien, Tales from the Perilous Realm

### Evaluación

- Written exam: 75% (compulsory)
- Exercises to be submitted / discussed in class and participation in the classes: 25% (optional)

The exam will consist of two parts:  
 1) Theoretical questions about the contents of the programme.  
 2) Narratological analyses of texts.

Both the assimilation of the contents and the skill developed for their application will be the basic criteria for the

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assessment. An adequate level in academic English will be required.

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## Bibliografía

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