

Plan 239 Lic. en Filología Inglesa

Asignatura 43356 GRAMATICA INGLESA II

Grupo 1

Presentación

Profundización en la descripción gramatical de la lengua inglesa a nivel avanzado.

Programa Básico

Lograr que el alumno alcance unos conocimientos teóricos y prácticos sobre la gramática del inglés a nivel avanzado, ofreciéndole las herramientas necesarias de análisis y precisando la terminología específica del campo. Aspectos concretos relacionados con las estructuras de la gramática del inglés que presenten una mayor complejidad para los hispanohablantes por tratarse de áreas de inequivalencia entre los dos sistemas gramaticales, lo que, en principio, hace que puedan constituir focos de especial dificultad.

Objetivos

This is an advanced-level course designed to provide the student with a contemporary in-depth analysis of three grammatical areas which are very problematic to native Spanish speakers: (1) V+A/P Collocations, (2) Word-Order and (3) the Language of Newspapers.

In addition to theoretical and practical lectures, this course includes advanced-level readings.

Programa de Teoría

TOPICS

1. Multi-Word Verbs: Commonly referred to as "phrasal verbs" (although more accurately referred to as "V+A/P collocations" or as Multi-Word Verbs"), these sequences which include a verb followed by one or two adverbial or prepositional particles are of particular interest due to their frequency and rapid rate of formation within the English language. At present, there are over 15,000 such collocations. Given the breadth of this topic, lectures will focus mainly on the following themes: (i) the difficulties encountered by Spanish students with respect to multi-word verbs, (ii) the syntactic behaviour of these sequences, (iii) the semantic value of the main particles with which these sequences are combined, (iv) the problems incurred when translating these sequences into Spanish, and (v) noun and adjective compounds that can be derived from these sequences.

2. Word-Order: The topic of word-order will be analyzed in terms of (1) multiple premodification, and (2) the "fixed word-order" nature of the English language. In the case of the former, we will look at the relative position occupied by each of the nominal premodifiers in multiple-element sequences - sequences which are very common in English. In the case of the latter, we will attempt to formulate an in-depth description of the concept of "fixed word-order language". Factors which cause the displacement of an element such as "information focus", "cleft sentences", "fronting", "postponement", etc., will be studied in this context.

3. The Language of Newspapers: We will analyze the language of written communication in mass media as it appears in newspapers. Special attention will be paid to the grammar of newspaper headlines.

OBLIGATORY READINGS:

- Biber, D. et al. 1999. Chapter 5: verbs. Longman grammar of spoken and written English. Harlow: Longman. pp. 403-428.

- Huddleston, R. and G.K. Pullum 2002. Chapter 16: Information Packaging. The Cambridge grammar of the English language. Cambridge: CUP. p. 1409-1427.

- Richardson, J. E. 2007. Chapter 2: Analyzing Newspapers: Context, Text and Consequence. Analyzing Newspapers. New York: Palgrave Macmillan. pp. 15-44.

Programa Práctico

Students will be given three mandatory readings dealing with the three areas of English Grammar that will be discussed in the classroom. These texts are to be read outside the class.

Students will be quizzed on the three readings on the day of the final exam. This will represent 30% of the final mark.

Evaluación

Students will be evaluated on the basis of the following:

(1) a final exam on the topics seen in class (60%) and on the obligatory readings (30%); and (2) an assignment.

The final exam will account for both the theoretical and practical progress of the student's knowledge of the English language. In terms of the assignments, students are encouraged to submit a project (see project guidelines).

N.B. Final grades may be increased by up to 10% if the student writes a good project and passes the final exam.

Project Deadline:

All projects must be submitted directly to the professor by April 30, 2011.

Bibliografía

Presentación

Profundización en la descripción gramatical de la lengua inglesa a nivel avanzado.

Programa Básico

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Objetivos

This is an advanced level course designed to provide the student with a contemporary and in-depth analysis and description of some of the most relevant aspects of English grammar.

Programa de Teoría

The course will include the study of the following English grammatical categories and structures which will be grouped as follows:

Preliminaries to a syntactic analysis

- Word categories
- The components of the clause

Verbs and their structure

- The syntax of the VP
- The subject element

Word order issues

- Movement and locality
- From structure to interpretation

The language of L1/L2 speakers: analysis of linguistic data

Programa Práctico

[see next section]

Evaluación

Students will be evaluated on the basis of the three following tasks: 4 assignments, 1 oral presentation and either a project or the final exam. In addition, students will be evaluated on the basis of (i) the quality of the language used and (ii) the content.

ASSIGNMENTS. After each of the four main topics is presented and discussed in class, students will have a take-home assignment which they will have to return in a week.

ORAL PRESENTATION. A number of articles will be handed in during the first month of class. Although all students must read all the articles, each article will be assigned to a group of 4 students, who will make an oral presentation on the assigned article. The oral presentation will be preceded by a series of meetings with the professor. Once the groups are settled, a calendar for oral presentations will be issued.

PROJECT. Students may submit a project in which they are expected to provide an in-depth and scientific analysis of one of the topics included in the syllabus of this course. Topics may be approached from a theoretical perspective, a practical perspective, or a combination of the two. Topics may be proposed by the students or chosen from a list of

suggested subjects provided by the professor; in all cases, topics must be submitted in writing to the professor for approval by January 14 2009; this proposal must also include a tentative bibliography. All projects must be submitted directly to the professor by March 18, 2009.

FINAL EXAM. If the student makes a good oral presentation and hands in a good research project, the exam will be optional. The exam will include both the topics discussed in class and the articles presented and analyzed during the course.

Bibliografía
