

Plan 383 Máster en Estudios Ingleses Avanzados: Lenguas y Culturas de contacto

Asignatura 51149 LITERARY MIGRATIONS AND TRAVEL IN LITERATURE

Grupo 1

Presentación

To this day, mobility, migration, resettlement, travel and the clashes and confluences of cultures they bring about remain dominant issues in American culture and literature. This course proposes to explore mobility within and across the American borders. Though the idea that the United States is a "nation of immigrants" is one of the fundamental premises of American history, the country has had a changing and uneasy relationship to its actual immigrants. Migrants were often perceived as a threat, and their necessary contributions to American society overlooked. The course intends to provide a critical understanding of the long history of migration, both voluntary and forced, in American culture, and of the variety of cultural and literary texts that respond to and reflect the experience of migration and travel into and across the American borders.

Programa Básico

Objetivos

When students have successfully completed this course, they should be able to: -- make informed and critical uses of central terms like migration, Diaspora, trans- nationalism, nomadism, dislocation, cosmopolitanism and globalization. -- examine how ideas and representations of immigration have shaped contemporary American culture. -- understand the diverse ways Americans have understood and responded to migrants and the idea of migration. -- trace the concept of migration in a variety of literary traditions in the US: Jewish, African American, Chicano, Asian-American, etc. -- explore the complexity of literary reactions to and representations of the experience of migration. -- identify and analyze the fictional and literary devices used in travel writing. -- critically examine travel writing as colonizing discourse -- generate ideas for analyzing contemporary mobility, migration and globalization processes.

Programa de Teoría

Part 1- Travel Writing

1. The origins of the genre of travel writing and the cultural background.
2. Traveling Abroad
3. Travel and genre
4. Going to America
5. Tourists and travelers
6. Some 20th c. travelers and their texts

Part 2- Migration and Space in American literature

- 1- Migration, dislocation, identity.
- 2- New Geographies of identity.
- 3- The Spaces of Hospitality / Hostility
- 4- Postapocalyptic spaces: Cormac MacCarthy's The Road

Programa Práctico

Class meetings will consist of lectures, group discussions, and oral presentations. The course will place a strong emphasis not only in oral discussions, but also on exercises designed to stimulate the students' writing skills. Students will keep a writing journal, where they will write their responses to the material. There will be opportunities for participants to share their ideas and experiences about crossing borders.

Evaluación

The students will be evaluated on a combination of their participation in class, an oral presentation and written assignments. There will be a final paper or project.

Participation and oral presentation: 30 %

Written Assignments: 30%

Bibliografía
