

Plan 440 Grado en Estudios Ingleses

Asignatura 41701 LITERATURA EN LENGUA INGLESA II

Grupo 1

### Presentación

La asignatura Literatura inglesa II pretende proporcionar al estudiante una perspectiva descriptiva de la literatura en lengua inglesa ofreciendo una visión panorámica, general, introductoria y preparatoria, acerca de la evolución creativa y estética, que seleccione los autores y obras más representativas de los Estados Unidos y de los países de la Commonwealth a lo largo de la historia.

### Programa Básico

### Objetivos

1. Conocer las literaturas en lengua inglesa de Estados Unidos y de los países de la Commonwealth en su panorama histórico y cultural
2. Comprender los textos literarios
3. Ser capaz de análisis de textos literarios en su contexto histórico y cultural
4. Comprender de artículos y libros de historia y crítica literaria
5. Ser capaz de elaborar una crítica y reflexiva para valorar los textos de historia y crítica literaria para valorarlos y obtener conclusiones de los mismos para su aplicación práctica
6. Ser capaz de relacionar textos de periodos y países diferentes

### Programa de Teoría

#### A.- Survey of American Literature:

- 1.- Colonial Period: Beginnings of American Literature, general characteristics
  - a.- Travel Literature. Captain John Smith, William Bradford
  - b.- Puritan Literature: Genres. Anne Bradstreet, John Winthrop
- 2.- Early American Literature. Genres: the essay. John Hector St. John de Crèvecoeur.
- 3.- American Romanticism:
  - a.- Transcendentalism: R.W. Emerson, H.D. Thoreau.
  - b.- Fiction: Types. E.A. Poe, N. Hawthorne, H. Melville, Frederick Douglass
  - c.- Poetry: Emily Dickinson, Walt Whitman
  - d.- Realism and Naturalism. Definitions, types of fiction. Mark Twain, Charlotte Perkins Gilman, Stephen Crane, Henry James.
- 5.- Modernism: General Characteristics
  - a.- Poetry: Main features. Wallace Stevens, T.S. Eliot, William Carlos Williams.
  - b.- Fiction: Main features. William Faulkner, Ernest Hemingway, Francis Scott Fitzgerald.
- 6.- Harlem Renaissance. General characteristics. Langston Hughes. Zora Neale Hurston, Jean Toomer.

#### B.- Postcolonial Literature:

- 1.- Postcolonial Theory: Main topics
- 2.- Survey of Postcolonial Literature: Chinua Achebe, Alice Munro, J.M. Coetzee, Derek Walcott, Salman Rushdie.

### Programa Práctico

#### Lecturas obligatorias:

- 1) John Smith: A Description of New England (1616), (from the Norton Anthology of American Literature, I).
- 2) William Bradford: Of Plymouth Plantation (1621), (from the Norton Anthology of American Literature, I).
- 3) John Winthrop: Autobiography (1637), (The Heath Anthology of American Literature, I)
- 4) Anne Bradstreet: "The Prologue", (from the Norton Anthology of American Literature, I)
- 5) John Héctor St. John de Crèvecoeur. "What is An American?" from Letters from an American Farmer (1782) (from

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The Norton Anthology of American Literature, I).

6) Ralph W. Emerson: "The American Scholar", (from The Norton Anthology of American Literature, I).

7) Washington Irving: "Rip van Winkle" (1819) (from The Norton Anthology of American Literature, I).

8) Edgar A. Poe: "The Black Cat" (1843), (from The Norton Anthology of American Literature, I).

9) Nathaniel Hawthorne: "Rappaccinni's Daughter" (1844); "The Custom-House", The Scarlet Letter (1850) (from The Norton Anthology of American Literature, I).

10) Herman Melville: "Bartleby the Scrivener" (1856) (from The Norton Anthology of American Literature, I).

11) Olaudah Equiano: The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa, the African, Written by Himself (1789). Frederick Douglass: Narrative of the Life of Frederick Douglass, An American Slave Written by Himself (1845) (Excerpts from the Norton Anthology of African American Literature)

12) E. Dickinson: Poems (from The Norton Anthology of American Literature, I).

13) Walt Whitman: "Song of Myself", Leaves of Grass (1881) (from The Norton Anthology of American Literature, I).

14) Charlotte Perkins Gilman: "The Yellow Wall-Paper" (1892), S. Crane: "The Bride Comes to Yellow Sky" (1898) (from The Norton Anthology of American Literature, II)

15) Henry James. Daisy Miller.

16) William Faulkner: "A Rose for Emily"; Francis S. Fitzgerald: "Babylon Revisited" (1931) (from The Norton Anthology of American Literature, II)

17) T.S. Eliot: "The Love Song of J. Alfred Prufrock" (1911), Wallace Stevens: "The Snow Man", "Disillusionment of Ten O'Clock", "Anecdote of the Jar"; William Carlos Williams: "The Red Wheelbarrow"; "Spring and All" (from The Norton Anthology, II)

18) Jean Toomer: Cane (1923) (Excerpts from The Norton Anthology of African American Literature)

19) Langston Hughes: "The Negro Speaks of Rivers", "Danse Africaine", "The Weary Blues", "I, Too" (Excerpts from The Norton Anthology of African American Literature)

20) Derek Walcott, from "The Muse of History"; "Ruins of a Great House" (from Collected Poems 1948-1984, 1986)

21) Salman Rushdie, "The Prophet's Hair" (from East, West, 1994).

22) Alice Munro, "The Photographer" (from Lives of Girls and Women, 1971); Peter Carey, "Do You Love Me?" (from War Crimes, 1979)

23) Robert Kroetsch, "Stone Hammer Poem" (from The Stone Hammer Poems 1960-1975, 1975); Al Purdy, "Elegy for a Grandfather", (from The Collected Poems of Al Purdy, 1978)

24) J.M. Coetzee: Foe

25) Chinua Achebe: Anthills of the Savannah.

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## Evaluación

La evaluación tendrá en cuenta la participación en las clases prácticas y seminarios, la realización de varios trabajos escritos y un examen al final de cada curso.

(Para una mayor información, el alumno puede consultar la guía docente)

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## Bibliografía

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