

Plan 536 MÁSTER EN ESTUDIOS INGLESES AVANZADOS: LENGUAS Y CULTURAS DE CONTACTO

Asignatura 51140 THE AGE OF SHAKESPEARE AND CERVANTES

Tipo de asignatura (básica, obligatoria u optativa)

Obligatoria

Créditos ECTS

6 ECTS

Competencias que contribuye a desarrollar

1. Capacidad de análisis crítico (G12, E14, E15)
2. Iniciativa personal y consecución de un razonamiento crítico propio (G2, G13, G14)
3. Capacidad práctica de su defensa y comunicación (G5, G6).
4. Una sólida fundamentación en los aspectos teóricos de la Crítica Literaria (E14)
5. Capacidad de respuesta crítica y analítica eficaz ante textos o estilos literarios diversos (E25)
6. Técnicas analíticas comparadas tanto en lo cultural propio, como en lo intercultural (E29);
7. Capacidad de valoración de las diferencias y aportaciones creativas (G12, G13).

Objetivos/Resultados de aprendizaje

AIMS AND OBJECTIVES

This course intends to explore the rich relations between Spain and England in the 16th and 17th centuries, a period when war and religious strife were central to the way they saw each other, but that also witnessed a cultural golden age in both countries. The towering figures of Shakespeare and Cervantes are the two major representatives of the literary achievement of the period, but other examples of English and Spanish literature will also show the mixture of interest and mistrust that characterizes the relations. We will examine echoes, references, imitations and mixed voices in all sort of texts, including libels, works of controversy and translations as well as more canonical works of fiction.

Contenidos

COURSE CONTENTS

1. Political and diplomatic tensions between Spain and England in the Early Modern period
2. Religious confrontations: recusants, exiles and martyrs
3. Translations
4. Plays, masques and royal entertainments.

Principios Metodológicos/Métodos Docentes

The teacher will provide a bibliography, a list of set texts and introductory lectures to the contents of the course. The student will be expected to take an active role in the course and learn by reading the set texts and recommended bibliography attending the lectures, participating in class with well thought opinions and prepared oral expositions. Tutorials will help the student with the research and the writing of the final paper.

Crterios y sistemas de evaluaci3n

Oral presentation: 25 %

Final paper: 75%

The oral presentation will take place on week 5 of the course. Each student is expected to make a presentation of a topic related to the course that most interests him/her and that will be the subject of the final paper.

The final paper must focus on one of the topics of the course using the bibliography provided here. The topic should be discussed with the tutors.

Recommended length: 1500 words

Deadline: 26th March

Recursos de aprendizaje y apoyo tutorial

The teacher will provide a bibliography, a list of set texts and introductory lectures to the contents of the course.

The student will be expected to take an active role in the course and learn by reading the set texts and recommended bibliography attending the lectures, participating in class with well thought opinions and prepared oral expositions.

Tutorials will help the student with the research and the writing of the final paper.

Calendario y horario

Period: 13th February-16th March

Mondays: 11:00-14:00 / 16:00-19:00

Tuesdays: 11:00-14:00

Tabla de Dedicaci3n del Estudiante a la Asignatura/Plan de Trabajo

Clases te3ricas 1,5 ECTS: 36 horas

Clases pr3cticas 0,5 ECTS: 12 horas

Tutorías dirigidas o seminarios 0,5 ECTS: 12 horas

Preparaci3n y redacci3n de trabajos o ejercicios 1,5 ECTS: 36 horas

Estudio 0,5 ECTS: 24 horas

Lecturas 1,5 ECTS: 36 horas

Total presencial 2,5 Total no presencial 3,5

Responsable de la docencia (recomendable que se incluya informaci3n de contacto y breve CV en el que aparezcan sus lneas de investigaci3n y alguna publicaci3n relevante)

Profs. Berta Cano Echevarría: bertac@fyl.uva.es /

Ana Sáez Hidalgo: ana.saez@fyl.uva.es

Idioma en que se imparte

Inglés