

Plan 536 MÁSTER EN ESTUDIOS INGLESES AVANZADOS: LENGUAS Y CULTURAS DE CONTACTO

Asignatura 51144 AMERICAN POETRY AND POETICS

Tipo de asignatura (básica, obligatoria u optativa)

Optativa

Créditos ECTS

3

Competencias que contribuye a desarrollar

CE1. Evaluar las diferentes expresiones artísticas, lingüísticas y culturales de la modernidad y postmodernidad y su interacción e interrelación en el ámbito de los estudios ingleses

CE2 –Analizar los textos más representativos de la pluralidad lingüística y cultural con una marcada vinculación a los contextos sociales e históricos de las sociedades anglófonas actuales y pasadas.

CE3: Saber interpretar, de modo exhaustivo y riguroso, textos literarios y lingüísticos de la literatura inglesa y norteamericana según los parámetros de las principales corrientes de los estudios ingleses.

CE4 – Saber planificar, estructurar y desarrollar ensayos escritos y presentaciones orales en lengua inglesa basados en la correcta utilización de las fuentes bibliográficas, de las pautas de argumentación y documentación apropiadas a nivel académico.

CE5 – Poseer conocimientos, teóricos y aplicados de los mecanismos generales de aprendizaje de la lengua y literaturas inglesas y de la adaptación de la enseñanza a hablantes de diferentes lenguas maternas.

CE6 – Manejar las herramientas necesarias para la búsqueda de fuentes y referencias para la realización de trabajos de investigación en estudios ingleses.

CE7 – Emplear adecuadamente los recursos más extendidos utilizados en la investigación de orientación literaria, metodológica y lingüística que capacite a los estudiantes desenvolverse con éxito en el ámbito de la enseñanza de la lengua y literatura inglesa y norteamericana.

Objetivos/Resultados de aprendizaje

This course aims to promote the enjoyment of contemporary poetry, to help students make informed literary responses to poetic texts, and to stimulate thesis research. It will provide students with a critical understanding of the poetic tradition and increase their familiarity with the major American poets of the past and present. It also seeks to enhance their knowledge of the Anglo-American and European historical and cultural contexts of poetic expression.

By the end of this course students will be able to:

- Discuss intelligently and interestingly the work of the major poets of the Romantic, Modernist and Postmodern period
- Analyze the various ways of talking about a writer's imaginative and technical concerns
- Understand poetic techniques and resources and be aware of strategies of transgression and renewal of poetic language
- Become familiar with avant-garde concerns and the philosophical perspective of modernism; with radical experimentation and innovation in the arts; with a wide range of models and formal strategies, poetic topics, theories, and forms

- Understand poetic conventions and the way rules can be successfully transgressed
- Possess a greater creative, critical, and aesthetic understanding of poetic disciplines
- Read poetic texts with confidence, enjoy poetry, be puzzled or frustrated by it
- Learn to appreciate poems and rely on them later in life

Contenidos

The course considers the emergence and the formal development of American poetry. It centers on the poetics of American Romanticism, Modernism, Postwar and Postmodern poetry. It analyzes poetic theories and practice of the most prominent movements, schools, and groups of the avant-garde. It considers the philosophical matrix that lies at the foundation of a new poetic idiom and the strategies of transgression and renewal of different poetics.

The course considers the experimentation with language and form and the cultural and intellectual context in which that experimentation took place. The poetic avant-gardes of the XXth century are seen as part of a much larger aesthetic that also involves visual arts. The course explores the degree to which different art forms converge on common philosophical, structural and stylistic principles. It analyzes different and changing notions of the function of poetry and the role of the poet. The focus lies on the historical development of poetic thought. The course follows shifting ideologies and social contexts, and examines the way literary movements and counter-influences defy each other, shaping a new poetic idiom.

This course covers the body of modern American poetry, its characteristic techniques, concerns, and major practitioners, movements and schools. Primary attention will be given to the major representative figures of each period considering key poets in the context of the aesthetic developments that gave rise to Modernism and its legacy for later poets.

Principios Metodológicos/Métodos Docentes

Class meetings will consist of lectures, group discussions, as well as analysis of texts by students. Students are expected to present their own interpretations of poetic texts. The course will place strong emphasis on oral discussions and on exercises designed to stimulate writing skills.

The course will include close study of primary texts and will introduce the students to a variety of theoretical approaches. Students will read both the poetry and poetics of selected authors with an eye to the history and evolution of poetic forms, and to the techniques of fragmentation, collage, juxtapositions, and silence. Close attention will be given to technical characteristics and to themes, form and content.

Skills: Students will

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critically analyze and appreciate poetry known and unknown

become confident on issues of voice, imagery, tone and meaning of poems

become familiar with various lyrical forms

master structure and style and understand how a variety of poetic forms function. understand how individual poems work and how poets use the formal resources of verse.

Criterios y sistemas de evaluación

You will have to read each assigned text before class and come prepared to discuss it. In addition, each student will have to prepare oral presentations.

Those students who miss one class will have to turn in an assignment for the lecture they have missed.

Assessment on this course is based on class work, participation to discussions, oral presentations, and written qualifying assignments. Three page commentaries to either a long single poem or a couple of shorter poems. There will be a final paper or project (10 pages long). Please turn in your paper by November 30.

Those students who do not attend classes have to turn in a final paper (10 pages long) and, in addition, they have to turn in several assignments on the poets we have studied. They have to be submitted during the course and no later than November 30. Also an interview is required. The final paper is due by November 30.

Recursos de aprendizaje y apoyo tutorial

Al comienzo del curso se asignarán las seis horas semanales de tutoría.

A principio del curso se entregará la bibliografía general y la específica de cada tema así como los enlaces a páginas web más relevantes.

A principio del curso el profesor entregará la lista de lecturas obligatorias así como los temas de los trabajos.

Calendario y horario

Se podrá consultar a través de la página web del master: www.masterenglishstudies.eu

Tabla de Dedicación del Estudiante a la Asignatura/Plan de Trabajo

Actividad Formativa

Horas Presenciales

Horas de Trabajo personal

Porcentaje

Presencialidad

Actividades introductorias

1

100%

Prácticas en el aula

2

100%

Sesión magistral

6

6

50%

Seminarios

5

3

62%

Tutorías

4

100%

Exposiciones

4

7

36%

Debates

2

100%

Actividades de seguimiento online

1

0%

Preparación de trabajos

2

20

16%

Realización de pruebas de evaluación

4

8

33%

Total Horas

75

Total Horas Presenciales

30
Total Horas Trabajo Autón.
45
40%

Responsable de la docencia (recomendable que se incluya información de contacto y breve CV en el que aparezcan sus líneas de investigación y alguna publicación relevante)

Viorica Patea Birk

Idioma en que se imparte

Inglés
