

Plan 536 MÁSTER EN ESTUDIOS INGLESES AVANZADOS: LENGUAS Y CULTURAS DE CONTACTO

Asignatura 51818 THE ONE AND THE MANY: THE SHORT STORY AND THE SHORT STORY COMPOSITE

Tipo de asignatura (básica, obligatoria u optativa)

Optativa

Créditos ECTS

3

Competencias que contribuye a desarrollar

CE1. Evaluar las diferentes expresiones artísticas, lingüísticas y culturales de la modernidad y postmodernidad y su interacción e interrelación en el ámbito de los estudios ingleses

CE2 –Analizar los textos más representativos de la pluralidad lingüística y cultural con una marcada vinculación a los contextos sociales e históricos de las sociedades anglófonas actuales y pasadas.

CE3: Saber interpretar, de modo exhaustivo y riguroso, textos literarios y lingüísticos de la literatura inglesa y norteamericana según los parámetros de las principales corrientes de los estudios ingleses.

CE4 – Saber planificar, estructurar y desarrollar ensayos escritos y presentaciones orales en lengua inglesa basados en la correcta utilización de las fuentes bibliográficas, de las pautas de argumentación y documentación apropiadas a nivel académico.

CE5 – Poseer conocimientos, teóricos y aplicados de los mecanismos generales de aprendizaje de la lengua y literaturas inglesas y de la adaptación de la enseñanza a hablantes de diferentes lenguas maternas.

CE6 – Manejar las herramientas necesarias para la búsqueda de fuentes y referencias para la realización de trabajos de investigación en estudios ingleses.

CE7 – Emplear adecuadamente los recursos más extendidos utilizados en la investigación de orientación literaria, metodológica y lingüística que capacite a los estudiantes desenvolverse con éxito en el ámbito de la enseñanza de la lengua y literatura inglesa y norteamericana.

Objetivos/Resultados de aprendizaje

The aim of this module is to introduce students to the complexities and pleasures of a genre that has experienced great proliferation since 1900, the short story composite (alternately termed short story cycle, short story sequence, etc.). The short story composite consists of a series of discrete, juxtaposed short stories unified by aesthetic strategies used to render the fragmentation and subjectivity of the modern experience. This relationship between part and whole has profound implications for the short story composite, since it foregrounds an inherent tension between “the simultaneous independence and interdependence” of its constituent stories, between unity (closure) and multiplicity, fusion and fragmentation, that distinguish this mode of writing.

While the course will chiefly be concerned with a poetics of the short story composite, it will also focus on the cultural uses of the form to articulate the concerns of “the one and the many” in a multicultural society such as the United States (the genre also forms an extensive literary archive in Canada, Australia and Latin America).

By the end of this course, students will have achieved the following objectives:

- Become familiar with the works of major practitioners in the field of short story cycles in the United States.

- Sharpen critical faculties with regard to the analysis and appreciation of the short story and the short story cycle.
- Have a sound understanding of the central aspects of contemporary short fiction theory.
- Analyze the distinctive features of the short story cycle, the collection of stories and the segmented novel.
- Deepen their understanding of American short story cycles while exploring related literary and cultural issues.
- Develop an awareness of the specificity of the genre of the short story and the short story cycle and their importance in American literary culture.
- Be able to inter-relate theoretical debate with close textual analysis.
- Write a publishable critical essay (or a master's thesis) and present an oral defense.

Contenidos

A selection of short story composites will be specified at the beginning of the course for class discussion on designated dates. Texts will be read alongside relevant literary and cultural theory, although emphasis will be placed on the poetics of the form. The syllabus texts represent more advanced stages in the development of the short story composite, as each exploits the fragmentation and lack of cohesion of the genre (the inherent tension between “the one and the many”) in order to analyze the complex interaction between the individual and the community, and depict the opposite impulses in any society towards unity and diversity or integration and alienation. Students will be encouraged to develop an understanding of and ability to analyze particular texts, and also to relate them to the wider discussion of the social and theoretical issues.

Principios Metodológicos/Métodos Docentes

The aim of each seminar will be to discuss the literary value of short story composites by representative authors that have used this mode of writing to explore notions of identity, history and place. The class will proceed mostly through discussion, and hence participation (which assumes attendance) will affect the students' final grade. They are expected to read all required texts and come to class prepared to discuss the assigned material.

- Individual oral presentation. Each student will present a critical and personal reflection on a short story cycle related to their research paper. They will be judged on the quality of their works as well as on the delivery of the information.
- Web-based assignments. These individual assignments will consist of integrative questions, asking the student to critically comment on one or two scholarly articles related to a short story composite.
- Long essay (or Master's thesis). Students are expected to submit one academic essay of approximately four thousand words on a topic agreed with the tutor, or using the essay titles that will be distributed in class. This analytical paper will be graded on content, organisation and style

Criterios y sistemas de evaluación

Evaluation will be based on effective class discussion, interpretation and critical analyses of texts, class presentations, a fully documented research paper/project, and homework assignments. Students will be called upon to give an oral presentation on an assigned topic, and to write a seminar essay of 10 standard pages. The essay is the basis for assessment, and may form the basis for the writing of the Master's thesis later on.

The module will be assessed by one essay of 4,000-5,000 words, submitted at the end of the semester. The teacher will circulate a list of suggested topics for essays, but students will also be encouraged to suggest their own. To prepare for the writing of the essay, students will discuss their proposals with their supervisor, who will, if necessary, suggest further lines of research and argument.

The course grade will be determined on the basis of these four components:

- Seminar preparation, class participation, and attendance: 15%
- Oral presentation: 25%
- Web-based assignments: 10%

Calendario y horario

Se podrá consultar a través de la página web del master: www.masterenglishstudies.eu

Tabla de Dedicación del Estudiante a la Asignatura/Plan de Trabajo

Actividad Formativa
Horas Presenciales
Horas de Trabajo personal
Porcentaje
Presencialidad
Actividades introductorias
1

100%
Prácticas en el aula
2

100%
Sesión magistral
6
6
50%
Seminarios
5
3
62%
Tutorías
4

100%
Exposiciones
4
7
36%
Debates
2

100%
Actividades de seguimiento online

1
0%
Preparación de trabajos
2
20
16%
Realización de pruebas de evaluación
4
8
33%
Total Horas
75
Total Horas Presenciales
30
Total Horas Trabajo Autón.
45
40%

Responsable de la docencia (recomendable que se incluya información de contacto y breve CV en el que aparezcan sus líneas de investigación y alguna publicación relevante)

Dr. Mercedes Pen?alba Garci?a Universidad de Salamanca mpg@usal.es

