

Plan 536 MÁSTER EN ESTUDIOS INGLESES AVANZADOS: LENGUAS Y CULTURAS DE CONTACTO

Asignatura 53570 THEATRE ON THE MARGINS: RACE, GENDER AND EMPIRE

Tipo de asignatura (básica, obligatoria u optativa)

Optativa

Créditos ECTS

3

Competencias que contribuye a desarrollar

CE1. Evaluar las diferentes expresiones artísticas, lingüísticas y culturales de la modernidad y postmodernidad y su interacción e interrelación en el ámbito de los estudios ingleses

CE2 –Analizar los textos más representativos de la pluralidad lingüística y cultural con una marcada vinculación a los contextos sociales e históricos de las sociedades anglófonas actuales y pasadas.

CE3: Saber interpretar, de modo exhaustivo y riguroso, textos literarios y lingüísticos de la literatura inglesa y norteamericana según los parámetros de las principales corrientes de los estudios ingleses.

CE4 – Saber planificar, estructurar y desarrollar ensayos escritos y presentaciones orales en lengua inglesa basados en la correcta utilización de las fuentes bibliográficas, de las pautas de argumentación y documentación apropiadas a nivel académico.

CE5 – Poseer conocimientos, teóricos y aplicados de los mecanismos generales de aprendizaje de la lengua y literaturas inglesas y de la adaptación de la enseñanza a hablantes de diferentes lenguas maternas.

CE6 – Manejar las herramientas necesarias para la búsqueda de fuentes y referencias para la realización de trabajos de investigación en estudios ingleses.

CE7 – Emplear adecuadamente los recursos más extendidos utilizados en la investigación de orientación literaria, metodológica y lingüística que capacite a los estudiantes desenvolverse con éxito en el ámbito de la enseñanza de la lengua y literatura inglesa y norteamericana.

Objetivos/Resultados de aprendizaje

This course is recommended especially for those people eager and open to learn and enjoy the reading of a diversity of theoretical approaches and theatre plays written mostly by women from different ethnic backgrounds.

Aims and Objectives:

1. To have an enjoyable time reading, viewing and discussing the assigned material.
2. To explore a diversity of methods and theories to be applied to the theatre written, directed and performed in English by women of different cultures and ethnic groups from the 1960s to present.
3. To understand the close connection that exists between the written text and the performed event—the whole theatrical event—which includes acting, directing, lighting, design, stage space, etc.
4. To expose students to theories on gender, ethnic and postcolonial studies as well as to theatre and drama theory that will help analyze how concepts such as culture, gender, race and nationality are constructed in society.
5. To understand how through their creative works theatre artists have exposed and dismantled old assumptions and stereotypes of cultures and collectives that have been under oppressive rule.

interrelations among human beings by offering new perspectives that confront patriarchal, imperial and neocolonial cultures.

7. To help develop the necessary critical tools and vocabulary on theatre, postcolonial and cultural theory.

8. To show how playwrights have used and continue to use theatre as a public art that intends to shed light and bring change into society, and therefore, to illustrate the impact of the performing arts in English-speaking countries.

Contenidos

1. Introduction to the Performing Arts from Past to Present: New Trends in Postcolonial and Contemporary Societies

1. The Black Theatre Movement in the United States: Its Impact on Other Theatre Movements and Countries

2. The Women's Movement and Theatre in the USA, UK, Africa and the Caribbean: New Proposals for the Performing Arts from Western and Black Feminist Perspectives

3. Theatre for Development, the Black Consciousness Movement and Womanist Theories in Africa

Principios Metodológicos/Métodos Docentes

- Classes will be based on selected theoretical material as well as theatre plays that students will need to read and prepare in advance to be discussed in class.

- There will be short introductory lectures to specific topics that might help elucidate certain concepts and serve as groundwork for other readings and discussion in class.

- Readings will be accompanied by the screening of various scenes taken from documentaries, films and theatre productions.

- Students will be required to prepare oral and written assignments throughout the course

Criterios y sistemas de evaluación

1. Students' final grade will depend on the quality and performance/accomplishment of the following:

1. a) Participation – 20%

2. b) Weekly assignments - 40%

3. c) Oral presentation and written report – 40%

Calendario y horario

Se podrá consultar a través de la página web del master: www.masterenglishstudies.eu

Tabla de Dedicación del Estudiante a la Asignatura/Plan de Trabajo

Sistema de evaluación

Ponderación máxima.

Ponderación mínima

Pruebas de desarrollo

40

30

Pruebas orales

40

30

Pruebas prácticas

50

40

Responsable de la docencia (recomendable que se incluya información de contacto y breve CV en el que aparezcan sus líneas de investigación y alguna publicación relevante)

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Idioma en que se imparte

Inglés
