Adenda Guía docente de la asignatura (2º Cuatrimestre 2019-2020)

Asignatura	**Gender in Postmodernist Literary Discourse**		
Materia	**Itinerario B:** Literatura y Cultura – Modernidad y Postmodernidad: Discursos y Culturas en Contacto		
Módulo	**Modernity and Postmodernity**		
Titulación	**Máster en Estudios Ingleses Avanzados:Lenguas y Culturas en Contacto (UVa/USAL)**		
Plan	2012	**Código**	53566
Periodo de impartición	2º cuatrimestre	**Tipo/Carácter**	Optativa
Nivel/Ciclo		**Curso**	2019-20
Créditos ECTS	3		
Lengua en que se imparte	Inglés		
Profesor/es responsable/s	Carlos Herrero Quirós		
Datos de contacto (E-mail, teléfono…)	cherrero@fyl.uva.es		
Departamento	Filología Inglesa, UVa		

COURSE SYLLABUS ADDENDUM (as requested by UVa during cancellation of psysical classes as a result of the COVID19 crisis)

Methodology:

Presentations of the course's main contents, primarily teacher-based and often aided by visuals. [Classroom teaching will be replaced by the regular uploading of pdf files on Campus Virtual]

Workshops, text-centered discussions of two main types:
- Analysis and discussion of seminal texts, key positionings in the development of gender discourse on literature, etc

- Practical criticism and discussion of literary works & excerpts.
[Classroom discussions will be replaced by the student's submissions, optionally edited and posted on the Campus Vurtual section The Common Room as well as by weekly chatroom live sessions]

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Self-learning activities
- The online platform CAMPUS VIRTUAL will regularly update students on the course's progress while suggesting a weekly work plan featuring readings, inquiries and other practical tasks.
- Preparation and production of reviews and papers
b) EVALUATION PROCEDURES

• **Continuous evaluation —attendance & participation + regular contribution of academic work following from the course's progress: 70%** [Attendance will be replaced by regular access to Campus Virtual in order to follow weekly updates and virtual presence in the chatroom at scheduled class times); participation will involve the submission of a minimum of 2 weekly written contributions in the terms specified in the weekly updates(1 per week maximum plus additional participation in the chatroom sessions)]

• **Additional final project : 30%**