



Adenda Guía docente de la asignatura (2º Cuatrimestre 2019-2020)			
Asignatura	Migration and Space in American Culture		
Materia	Itinerario B: Literatura y Cultura – Modernidad y Postmodernidad: Discursos y Culturas en Contacto		
Módulo	Modernity and Postmodernity		
Titulación	Máster en Estudios Ingleses Avanzados: Lenguas y Culturas de contacto (UVa/USAL)		
Plan	2012	Código	53569
Periodo de impartición	2º cuatrimestre	Tipo/Carácter	Optativa
Nivel/Ciclo		Curso	2019-20
Créditos ECTS	3		
Lengua en que se imparte	Inglés		
Profesor/es responsable/s	Jesús Benito Sánchez		
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Departamento	Filología Inglesa, UVa		

**COURSE SYLLABUS ADDENDUM (as requested by UVa during cancellation of physical classes as a result of the COVID19 crisis)**

### Methodology:

**Presentations** of the course's main contents, primarily teacher-based and often aided by visuals. Classroom teaching will be replaced by a video presentation of the materials and theories for each session, followed by the regular uploading of pdf files on Campus Virtual.

**Student Workshops**, text-centered discussions of two main types:

- Analysis and discussion of key theoretical texts, assigned to individual students. Each student is required to do a video presentation with his/her critical assessment of the article discussed.

- Practical criticism and discussion of literary works & excerpts.

Classroom discussions will be replaced by the student's submission of his/her brief critical analysis of the text, that will be available at Campus Virtual.

There will also be a forum for the collective discussion of particular issues within selected texts.

### Tutorials

All student queries will be submitted through the dedicated fora at Campus virtual. These queries will be replied to everyday, either early in the morning or late in the evening.

Students will also be offered the possibility to have occasional one-on-one tutorials via Zoom or Skype.

### Evaluation

Participation in class: 30 % This participation includes activities online, participation in discussion



fora, etc.

Oral presentations: 30% To be sent as mp4 doc, and posted at Campus Virtual for all the students to have Access to them.

Final project 40% Written article to be returned to students with detailed feedback.

