

PHONOLOGY, DIALECTS AND DISCOURSE

Código	304603	Plan		ECTS	6
Carácter	Optativo	Curso	Máster	Periodicidad	1 cuatrimestre
Área	Filología Inglesa				
Departamento	Filología Inglesa				

Faculty Data

Faculty	Fuencisla García-Bermejo Giner y M ^a Pilar Sánchez García		
Department	Filología Inglesa / English Philology		
Web Page	http://english.usal.es/		
	Facultad de Filología		
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Course goals.

- 1.- To re-acquaint students with a basic theoretical knowledge of English Phonetics and Phonology.
- 2.- To introduce students to the rich variety of English dialects from a phonological perspective.
- 3.- To master the best techniques for the use of the aforementioned disciplines in the teaching of English as a second language, in the linguistic analysis of the literary representation of vernacular varieties, the interpretation of writers' comments on character's linguistic traits, etc .

Contents

- Unit 1. What is Phonetics? What is Phonology? Basic terminology. Articulatory Phonetics. The vowel system. The consonant system. Phonotactics. Phonemic Transcription.
- Unit 2. The Dialects of British English.
- Unit 3. The literary representation of dialect phonology. Spelling and grapheme.
- Unit 4. Methods for the linguistic analysis of the representation of speech in literature.

Specific Competences.

Conceptual Competences: Knowledge

- To know articulatory phonetics.
- To know and identify the main phonological characteristics of British English and its regional varieties..
- To acquire a theoretical background for a socio-cultural analysis of English based on its phonology.

Procedural Competences: Specific Skills

- To be able to apply the knowledge previously mentioned to analyse phonologically texts written in English and show it in oral presentations.
- To be able to organize and plan each subject.
- To be able to infer phonological rules from a set of text examples.
- To be able to transcribe texts.
- To be able to compare and analyse accents from different regions in England.

Attitudinal Competences: Attitudes

- To increase their understanding of how English is pronounced and enjoy the new discoveries offered to them.
- To demonstrate respect for cultural and social diversity.
- To awaken in students a new interest for the pronunciation suggested by means of spelling.

Transferable Skills

- To develop students' autonomy as learners, with appropriate time management.
- To use web-bases and other bibliographical sources to find out reliable information.
- To develop the skills of analysis, argumentation and abstract thinking.
- To develop the skill of written and oral presentations.

Teaching and Learning Methods

The course consists of theory and practice sessions. In the theoretical sessions students are given explanations and notes on the contents of the subject. The practical sessions will mainly focus on the application of the knowledge gained in the theoretical sessions to the phonemic transcription of texts and comments on selected features. For the practical sessions, students must prepare the analysis of a given text for an oral exposition in the classroom which will be part of the assessment. Students must attend the tutorials to correct, comment and discuss their work before the oral presentation.

The course will be taught in English, which means that students are expected to follow explanations, take notes and ask questions, as well as provide the answers in this language.

Resources

Bibliography

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Assessment

1. Two oral presentations which will consist on the transcription and analysis of a text.
2. A paper based on the oral presentations.
- 3.- Class work

The student's language performance (in grammar, vocabulary and spelling, as well as orally) will be taken into account.

Máster	MÁSTER EN ESTUDIOS INGLESES AVANZADOS MU 141 Facultad de Filología
NOMBRE DE LA ASIGNATURA	Phonology, Dialects and Discourse
PROFESOR/ES/AS	Fuencisla García-Bermejo Giner M ^a Pilar Sánchez García
CÓDIGO	304603
METODOLOGÍAS DOCENTES	
Indique brevemente las metodologías utilizadas	
<p>La docencia se imparte de manera virtual no presencial, haciendo uso de distintas metodologías docentes:</p> <p>a. Sesión magistral síncrona: exposición de los contenidos teóricos por parte los profesores a través de la herramienta Blackboard Collaborate accesible a través de <i>Studium</i>. Las sesiones se programan en el horario asignado en la Guía Académica.</p> <p>b. Sesiones prácticas síncronas: análisis lingüístico dialectal de textos a los que se puede acceder a través de <i>Studium</i>. El alumnado trabaja de manera autónoma y con antelación en estas prácticas, que posteriormente se comentan y explican en las sesiones virtuales que se imparten a través de Blackboard Collaborate. Estas sesiones prácticas están asimismo programadas en el horario asignado de clase.</p> <p>c. Materiales de apoyo: el alumnado tiene a su disposición en <i>Studium</i> los esquemas de los contenidos de cada una de las unidades del programa, presentaciones Power Point, claves de las prácticas con comentarios adicionales, etc.</p> <p>d. Tutorías individualizadas: sesiones virtuales a través de Blackboard Collaborate, el buzón de dudas de <i>Studium</i>, o el correo electrónico del profesorado.</p>	
EVALUACIÓN	
Indique brevemente el sistema de evaluación	
<p>Evaluación:</p> <p><u>Primera convocatoria</u></p> <p>(1) El alumnado presenta ante la clase a través de la herramienta Blackboard Collaborate accesible a través de <i>Studium</i> el trabajo que se asignó a principio de la asignatura. (40%)</p> <p>(2) Este trabajo, en pdf, y su correspondiente PowerPoint, será enviado a través de la herramienta 'Tareas' de <i>Studium</i> a los profesores para su calificación. (60%)</p> <p><u>Segunda convocatoria</u></p> <p>(1) El alumnado que no supere la asignatura en la primera convocatoria deberá asistir a una tutoría a través de las herramientas disponibles en la plataforma <i>Studium</i>. Una vez resultas las dudas, debe rehacer y corregir los errores y</p> <p>(2) Subir este trabajo, en pdf, a <i>Studium</i> a través de la herramienta 'Tareas' para su calificación. (100%)</p>	