

**Course Syllabus**

Course	Music and cultural education		
Module	MODULE # 07: Competences in cultural awareness and expression		
Degree	International Semester on Education		
Plan Code	904	Course Code	75048
Teaching period	Second semester	Type	Compulsory
Level	Degree	Academic Year	2019/120
ECTS	2,5 ECTS		
Language	English		
Lecturers	María del Rosario Castañón Rodríguez		
Department	Didáctica de la Expresión Musical, Plástica y Corporal		
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(Relación provisional de los códigos de los cursos, pendientes de cambio en sigma)

MODULE # 01: Competences in communication

75040# 01 - The intercultural dimension in language education (2,5 ects)

75041# 02 - Teaching and learning languages (2,5 ects)

MODULE # 02: Competences in maths education

75042# 03 - Diversity in Mathematics Education (2,5 ects)

MODULE # 03: Competences in digital knowledge

75043# 04 - Innovative Collaborative Learning with ICT (2,5 ects)

MODULE # 04: Competences in learn to learn

75044# 05 - Applications of Positive Psychology and Emotional Development in Education (2,5 ects)

MODULE # 05: Social and civic competencies

75045# 06 - Geographic, Historical and Citizenship Education for the 21st Century (2,5 ects)

75046# 07 - Cultural dimensions of sport. Let's go to the movies (2,5 ects)

MODULE # 06: Competences in sense of initiative and entrepreneurship

75047# 08 - Teachers as researchers: Methodology in classroom action-research (2,5 ects)

MODULE # 07: Competences in cultural awareness and expression

75048# 09 - Music and cultural education (2,5 ects)

75049# 10 - Cultural Heritage Education (2,5 ects)

MODULE # 08: Integrated project

75050# 11 - Communication in English through Project Based Learning (2 ects)

75051# 12 - Integrated project (3 ects)

1. General scope

The development of key competences, their validation and the provision of competence-oriented education, training and learning should be supported by establishing good practices for better support of educational staff



in their tasks and improving their education, for updating assessment and validation methods and tools, and for introducing new and innovative forms of teaching and learning.

Key competences are those which all individuals need for personal fulfilment and development, employability, social inclusion, sustainable lifestyle, successful life in peaceful societies, health-conscious life management and active citizenship. They are developed in a lifelong learning perspective, from early childhood throughout adult life, and through formal, non-formal and informal learning in all contexts, including family, school, workplace, neighbourhood and other communities.

The key competences are all considered equally important; each of them contributes to a successful life in society. Competences can be applied in many different contexts and in a variety of combinations. They overlap and interlock; aspects essential to one domain will support competence in another. Skills such as critical thinking, problem solving, team work, communication and negotiation skills, analytical skills, creativity, and intercultural skills are embedded throughout the key competences.

1.1 Context

Music as basic of a cultural identity: from traditional music and folklore to popular urban contemporary music reflects the richness of European development and make possible the expression of emotions and human identity as well in individual and collective ways, and make part of the education in formal and no formal context. Songs and tunes have travelled through the world in a multicultural global world exchange.

1.2 Relation with other courses

This course is included in the "set of subjects" oriented by the European Council Recommendation on key competences for lifelong learning (2018). The list of courses developed in this semester is interlinked, and everyone is part of the integrated project that every student has to develop as a whole. In this sense, this course is related into the international semester as a key competence for the building to the European citizenship through this integrated strategy of initial or permanent teacher training for the primary and/or secondary school.

1.3 Prerequisites

Fluency in English is expected (B2 Level).

2. Competences

2.1 General

Key competence 8 (KC#8), cultural awareness and expression, as defined by the EU , touches on many elements: e.g. creative expression of ideas, experiences and emotions in a range of media, including music, performing arts, literature, visual arts and the interdisciplinary and hybrid forms that have emerged thanks to new media. It stresses the importance of cultural knowledge, the skills needed to appreciate and enjoy works of art and self-expression through a variety of media using one's innate capacities. More than that, the definition of the competence is based on the assumption that a solid understanding of one's own culture and a sense of identity can be the basis for an open-minded attitude towards others and respect for diversity of cultural expression.



2.2 Specific

The course will focus on Spanish modern music, traditional music and dance, music education and musical performance and creativity

3. Learning Outcomes

The students will be able to:

- Develop creativity and expression of emotions
- Improve conscience of cultural identities
- Enlarge the listening of music (through time, cultures and countries, experience...) and explore music diversity
- Analyze and discuss about music education in modern world

4. Contents

1. The role of music and traditional songs in social identity's conformation
2. Using songs to learn other languages
3. Expression of emotions through music
4. Music in a multicultural and digital world
5. Music education (at school, media, informal and professional)

5. Methodology

- Reading documents, videos and other music samples
- Working together in small groups
- Public debates and discussions
- Music performance sharing traditional and modern tunes, songs or rhymes
- Enlarging repertoires of music
- Individual and/or collective creativity
- Working by projects
- Using songs in an interdisciplinary way

6. Student dedication to the course

Classroom activities	Hours	Outside the classroom	Hours
Lectures	10	Autonomous work.	37,5
Practice sessions	15		
Total in the classroom	25	Total outside the classroom	37,5

7. Grading criteria



Evaluation	Percentage	Comments
Participation in class dynamics	25	Attendance is compulsory.
Practice activities	50	
Contribution to the integrated project	25	

Spanish Scale	ECTS Scale	Definition
9.0-10.0 Matrícula de honor	A+	Excellent with Honours
9.0-10.0 Sobresaliente	A	Excellent
8.0-8.9 Notable	B	Very Good
7.0-7.9 Notable	C	Good
6.0-6.9 Aprobado	D	Satisfactory
5.0-5.9 Aprobado	E	Sufficient
0.0-4.9 Suspenso	FX/F	Fail

8. Basic references

- Hunter P.G and Schellenberg (2010) Music and emotion. In M.R. Jones et al. (eds.), *Music Perception* (p. 129-164). London: Springer Handbook of Auditory Research 36
- Juvonen, A., Ruismäki, H. & Lehtonen, K. (2012) Music education facing new challenges. *Procedia Social and behavioral Sciences*, 45, 197-205 Elsevier. doi10.1016/j.sbspro.2012.06.556
- Koskarov, L. (2012) The multicultural and intercultural aspects of music and education- important dimension in the contemporary society. *Facta Universitatis: Philosophy, Sociology, Psychology and History*, 11(1), 43-53

9. Final considerations

As said above, this semester is a cluster of training modules for initial or permanent teachers interested in introducing a complementary strategy of teaching within the core curriculum of primary and secondary schools. Therefore, the main purpose of the final project is to integrate all the courses' contents in a comprehensive way.